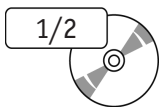


# Tracklist

Full Version/Playback/Short Playback

1. Les Toreadors (aus Carmen-Suite) .....	1/2/3
2. Hochzeitsmarsch (Brautchor aus „Lohengrin“) .....	4/5/6
3. Freude schöner Götterfunken (aus der 9. Sinfonie) .....	7/8
4. Hochzeitsmarsch (aus „Ein Sommernachtstraum“) .....	9/10
5. Entry of the Gladiators .....	11/12/13
6. Oh happy day (Gospel) .....	14/15
7. Amazing grace (Spiritual) .....	16/17
8. Ave Maria .....	18/19
9. Isn't she lovely .....	20/21
10. My way .....	22/23
11. Oh when the saints go marching in (Gospel) .....	24/25
12. Feelings .....	26/27
13. Happy birthday .....	28/29
14. Air .....	30/31



Das CD-Symbol zeigt die Titelnummer für die jeweilige Voll- und Playbackversion an.  
The CD icon indicates the specific track number of the full- and playback version.



Das kleine CD-Symbol, zeigt die Titelnummer für die verkürzte Playbackversion an.  
(nur bei einigen Titeln)  
The small CD icon indicates the specific track number of the shortened playback version.  
(used for a few tracks only)



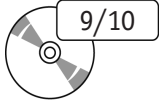
Buchstaben zeigen die jeweiligen Abschnitte an, die zur verkürzten Playbackversion passen.  
Letters indicate the specific track sections which apply to the shortened playback version.

***D.S. al Coda senza rep.***

zum Segno  $\text{S}$  springen und dann ohne Wiederholung zur Coda  $\text{C}$   
start from the segno  $\text{S}$  and jump to the coda  $\text{C}$  without repetitions

***ritardando***  
***a tempo***

langsamer werden/slowing down  
ursprüngliches tempo/return to the original tempo



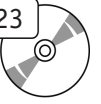
# Hochzeitsmarsch

(aus „Ein Sommernachtstraum“)

F. Mendelsohn-Bartholdy

4

4



# My way

Musik: J. Revaux, C. Francois / Text: P. Anka

The musical score for 'My way' is presented in a single system with ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff contains a whole rest followed by a quarter rest and a quarter note. The second staff features a series of eighth notes with slurs. The third staff includes a triplet of eighth notes. The fourth staff shows a mix of eighth and quarter notes. The fifth staff continues with eighth notes and slurs. The sixth staff has eighth notes with slurs. The seventh staff features eighth notes with slurs. The eighth staff includes eighth notes with slurs and a triplet of eighth notes. The ninth staff shows eighth notes with slurs. The tenth staff concludes with eighth notes and slurs.

# Happy birthday

S. Wonder



Musik und Text: Stevie Wonder

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