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Andante grazioso

from Piano Sonata A-Major, KV 331

Music: Wolfgang Amadeus Mozart
Arr.: Michael Gundlach

♩ = 80

G

G/B

D/F#

D7

Musical notation for measures 1-4. The piece is in G major and 3/4 time. The right hand features a melody of quarter notes: G4, A4, B4, G4. The left hand provides accompaniment with quarter notes: G3, B2, D3, G3. Chords are indicated above the staff: G, G/B, D/F#, and D7. Dynamics include piano (p) and piano-soft (p^{ed}).

Em

D/F#

G

CMaj7

D/F#

Musical notation for measures 5-8. The right hand melody continues: G4, A4, B4, G4. The left hand accompaniment changes to: G3, B2, D3, G3. Chords are indicated above the staff: Em, D/F#, G, CMaj7, and D/F#. Dynamics include piano (p) and piano-soft (p^{ed}).

G

G/B

D/F#

D7

Musical notation for measures 9-12. The right hand melody continues: G4, A4, B4, G4. The left hand accompaniment changes to: G3, B2, D3, G3. Chords are indicated above the staff: G, G/B, D/F#, and D7. Dynamics include piano (p) and piano-soft (p^{ed}).

Em

D/F#

G

C/E

G/D

D/F#

G

Musical notation for measures 13-16. The right hand melody continues: G4, A4, B4, G4. The left hand accompaniment changes to: G3, B2, D3, G3. Chords are indicated above the staff: Em, D/F#, G, C/E, G/D, D/F#, and G. Dynamics include piano (p) and piano-soft (p^{ed}). Fingering numbers 1, 2, 4, and 1 are shown above the final measure.

Barcarolle

Music: Peter Tchaikowsky
Arr.: Michael Gundlach

♩ = 78

Gm9

D7#9

Musical notation for measures 1-4. The piece is in G minor (two flats) and common time. The right hand features a triplet of eighth notes in the first three measures, followed by a quarter note in the fourth measure. The left hand plays a steady eighth-note accompaniment. Fingerings are indicated by numbers 1-5. A first ending bracket is shown above the final measure.

Musical notation for measures 5-7. Measure 5 includes detailed fingering for the right hand: 4 1, 5 2, 3 1, 4 2, 5 3, 5 1, 4 1, 5 1. Chord changes are indicated above the staff: Gm, Bb, F7/C, Gm/D, and D7. The left hand continues with eighth-note accompaniment.

Musical notation for measures 8-10. Measure 8 includes detailed fingering for the right hand: 5 2, 2 3 1 4 2, 4 1, 5 2, 3 1, 5 3, 5 1, 4 1, 5 1. Chord changes are indicated above the staff: Gm, D7, Gm, Bb, and Eb/G. The left hand continues with eighth-note accompaniment.

Musical notation for measures 11-13. Measure 11 includes detailed fingering for the right hand: 5 3. Chord changes are indicated above the staff: F/A, F#dim, Gm, F7/C, Gm/D, and D7#5. The left hand continues with eighth-note accompaniment.

Gefangenenchor

from Opera Nabucco

Music: Giuseppe Verdi
Arr.: Michael Gundlach

♩ = 60 C/D D C/D D7

Red. Red. Red. Red.

6 G G/B A7/C# D7

Red. Red. Red. Red. * Red. Red. Red.

10 G CMaj7 A/C# C/D D7b9 D D7b9

* Red. Red. Red. Red. Red. * Red.

14 G G/B A7/C# D7

Red. Red. Red. Red. Red. * Red. Red. Red.

Piano Concerto No. 1

op.23

Music: Peter Tchaikowsky
Arr.: Michael Gundlach

♩ = 70 C Fm/C C F/C

Red. Red. Red. Red.

C F/C Dm/C

Red. Red. Red. Red.

G/B G G/B C G/B

Red. Red. Red. Red. Red.

C Fm/C Dm/C G/B

Red. Red. Red. Red.