

# INHALTSVERZEICHNIS

## VORWORT

4

## TEIL 1 (1. STIMME: MELODIE / 2. STIMME: BEGLEITUNG)

GOOD MORNING HEADACHE (BLUES)	6
GREEN BOSSA (BOSSA NOVA)	10
SOFT LANDING (MOLL BLUES)	14
GENTLY (JAZZ WALTZ)	18
1625, LOMBARD STREET (RHYTHM CHANGES)	24
STRANGE AND CHARMING (FUNK)	28

## TEIL 2 (1. STIMME / 2. STIMME: MELODIE & BEGLEITUNG)

GOOD MORNING HEADACHE (BLUES)	34
GREEN BOSSA (BOSSA NOVA)	38
SOFT LANDING (MOLL BLUES)	44
GENTLY (JAZZ WALTZ)	48
1625, LOMBARD STREET (RHYTHM CHANGES)	54
STRANGE AND CHARMING (FUNK)	58

## TEIL 3 (LEAD SHEETS)

GOOD MORNING HEADACHE (BLUES)	64
GREEN BOSSA (BOSSA NOVA)	65
SOFT LANDING (MOLL BLUES)	66
GENTLY (JAZZ WALTZ)	67
1625, LOMBARD STREET (RHYTHM CHANGES)	68
STRANGE AND CHARMING (FUNK)	69



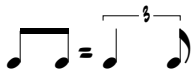
FULLTRACK: #2

PLAYBACK: #8

# GOOD MORNING HEADACHE

(BLUES)

H.-J. FISCHER



THEMA

FLÖTE 1

FLÖTE 2

SOLO

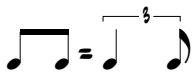


PLAYBACK: #10

# SOFT LANDING

(MOLL BLUES)

H.-J. FISCHER



FLÖTE 1

FLÖTE 2

THEMA LEAD

5

LEAD

9

SOLO LEAD

13



FULLTRACK: #2

PLAYBACK: #8

# GOOD MORNING HEADACHE

8 x

(BLUES)

H.-J. FISCHER

Musical staff 1: Treble clef, G7 chord, notes G4-A4-B4-C5, repeat sign, repeat sign, Dm7 chord, G7 chord.

Musical staff 2: Treble clef, C7 chord, notes G4-A4-B4-C5, repeat sign, G7 chord, notes G4-A4-B4-C5, Bbm7(b9) chord, E7(b9) chord.

Musical staff 3: Treble clef, Am7 chord, notes G4-A4-B4-C5, D7 chord, notes G4-A4-B4-C5, Bbm7(b9) chord, E7(b9) chord, Am7 chord, D7 chord.