

# INHALTSVERZEICHNIS

## VORWORT

4

## B $\flat$ -TROMPETE

### TEIL 1 (1. STIMME: MELODIE / 2. STIMME: BEGLEITUNG)

GOOD MORNING HEADACHE (BLUES)	8
GREEN BOSSA (BOSSA NOVA)	12
SOFT LANDING (MOLL BLUES)	16
GENTLY (JAZZ WALTZ)	20
1625, LOMBARO STREET (RHYTHM CHANGES)	26
STRANGE AND CHARMING (FUNK)	30

### TEIL 2 (1. STIMME / 2. STIMME: MELODIE & BEGLEITUNG)

GOOD MORNING HEADACHE (BLUES)	36
GREEN BOSSA (BOSSA NOVA)	40
SOFT LANDING (MOLL BLUES)	46
GENTLY (JAZZ WALTZ)	50
1625, LOMBARO STREET (RHYTHM CHANGES)	56
STRANGE AND CHARMING (FUNK)	60

### TEIL 3 (LEAD SHEETS)

GOOD MORNING HEADACHE (BLUES)	66
GREEN BOSSA (BOSSA NOVA)	67
SOFT LANDING (MOLL BLUES)	68
GENTLY (JAZZ WALTZ)	69
1625, LOMBARO STREET (RHYTHM CHANGES)	70
STRANGE AND CHARMING (FUNK)	71

## C-TROMPETE

### TEIL 4 (1. STIMME: MELODIE / 2. STIMME: BEGLEITUNG)

GOOD MORNING HEADACHE (BLUES)	74
GREEN BOSSA (BOSSA NOVA)	78
SOFT LANDING (MOLL BLUES)	82
GENTLY (JAZZ WALTZ)	86
1625, LOMBARD STREET (RHYTHM CHANGES)	92
STRANGE AND CHARMING (FUNK)	96

### TEIL 5 (1. STIMME / 2. STIMME: MELODIE & BEGLEITUNG)

GOOD MORNING HEADACHE (BLUES)	102
GREEN BOSSA (BOSSA NOVA)	106
SOFT LANDING (MOLL BLUES)	112
GENTLY (JAZZ WALTZ)	116
1625, LOMBARD STREET (RHYTHM CHANGES)	122
STRANGE AND CHARMING (FUNK)	126

### TEIL 6 (LEAD SHEETS)

GOOD MORNING HEADACHE (BLUES)	132
GREEN BOSSA (BOSSA NOVA)	133
SOFT LANDING (MOLL BLUES)	134
GENTLY (JAZZ WALTZ)	135
1625, LOMBARD STREET (RHYTHM CHANGES)	136
STRANGE AND CHARMING (FUNK)	137

# GREEN BOSSA

(BOSSA NOVA)

H.-J. FISCHER

(INTRO)

TROMPETE 1

TROMPETE 2

(THEMA)

5

9

14

19

Musical notation for measures 19-23. The system consists of two staves. The upper staff begins with a whole rest in measure 19, followed by a half note G4, a quarter note F4, and a quarter note E4. Measure 20 contains a half note D4, a quarter note C4, and a quarter note B3. Measure 21 features a triplet of eighth notes: G4, F4, and E4. Measure 22 has a half note D4, a quarter note C4, and a quarter note B3. Measure 23 contains a half note A3, a quarter note G3, and a quarter note F3.

24

Musical notation for measures 24-28. The system consists of two staves. The upper staff starts with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 25 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 26 has a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 27 features a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. Measure 28 contains a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.

**SOLO**

29

Musical notation for measures 29-33. The system consists of two staves. The upper staff begins with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 30 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 31 has a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 32 features a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. Measure 33 contains a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.

34

Musical notation for measures 34-38. The system consists of two staves. The upper staff starts with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 35 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 36 has a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 37 features a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. Measure 38 contains a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.

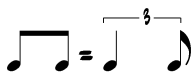
39

Musical notation for measures 39-43. The system consists of two staves. The upper staff begins with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 40 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 41 has a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 42 features a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. Measure 43 contains a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.

# GENTLY

(JAZZ WALTZ)

H.-J. FISCHER



THEMA  
LEAD

TROMPETE 1

TROMPETE 2

7

14

LEAD

21

28

LEAD

35

41

LEAD

48

SOLO LEAD

55



FULLTRACK: #3  
PLAYBACK: #9

# GREEN BOSSA

(BOSSA NOVA)

H.-J. FISCHER

(INTRO) Fm7 Bbm7 C7 Fm7 Bbm7 C7

3 x  Fm7 Bbm7

Dm7(b9) C7 Fm7 1. Bbm7 C7 2. C7

Cm7 F7 Bbm7

Gm7(b9) C7(b9) Fm7 C7

Fm7 Bbm7

Dm7(b9) C7 Fm7 C7 D.S.

(OUTRO) Fm7 Bbm7 C7 Fm7 Bbm7 C7