

artist
ahead

ELMAR MIHM

KEYBOARD

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ROMANTISCHE BALLADEN

MELODISCHE ROCK- & POP-SONGS

ELECTRONIC DANCE & CHILLOUT MUSIC

COUNTRY, LATIN & KELTSISCHE MUSIK

TRADITIONELL & MODERN

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Vorwort

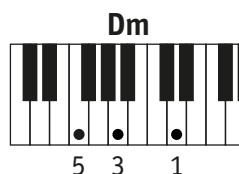
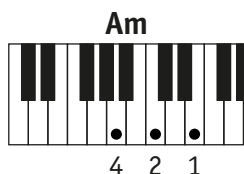
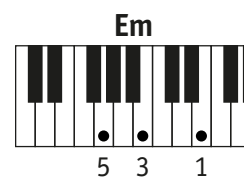
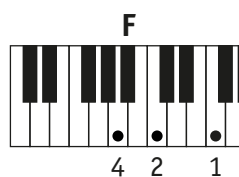
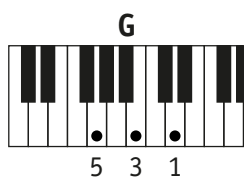
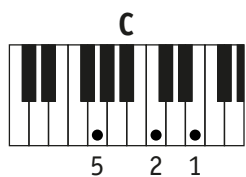
„**Keyboard für alle!**“ möchte mit leicht spielbaren, vielfältigen Stücken dein Keyboardspiel bereichern und Dich in die verschiedenen modernen und traditionellen Musikstile einführen. Dabei gewonnene Fähigkeiten und Wissen sind ebenso eine sinnvolle Vorbereitung auf die großen aktuellen Keyboard-Hits.

Eine klangvolle Zeit mit deinem Keyboard wünscht Elmar Mihm

Sound: Piano, Strings
 Style: Chillout, Ballad
 Tempo: ♩ = 80

Beautiful Flower

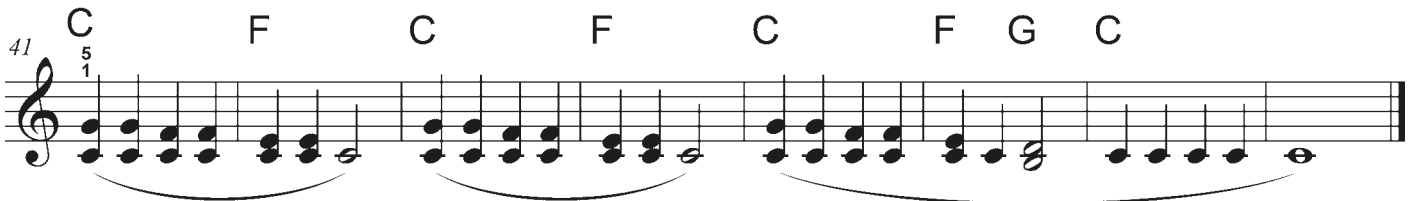
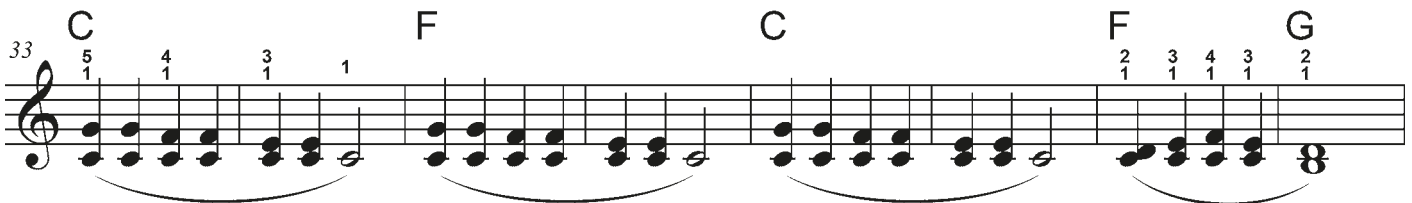
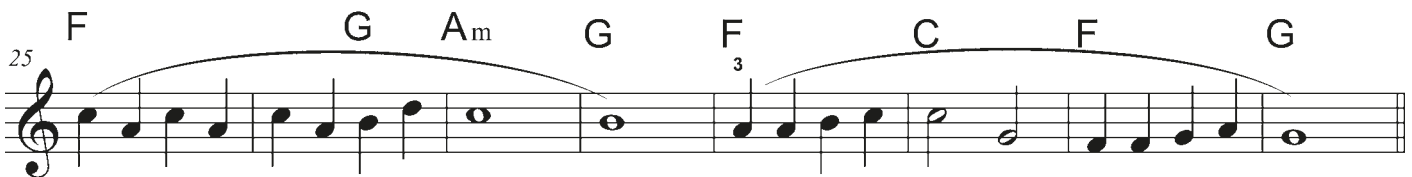
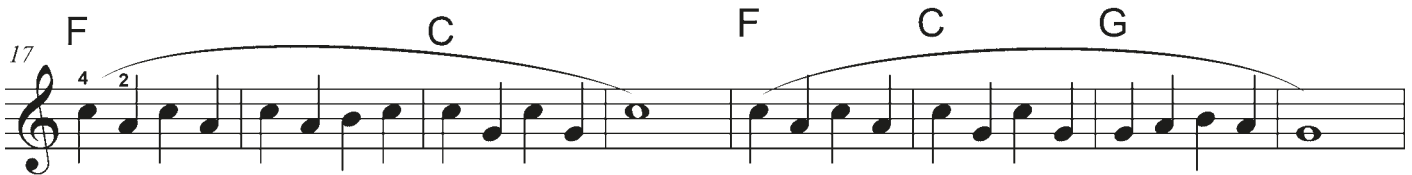
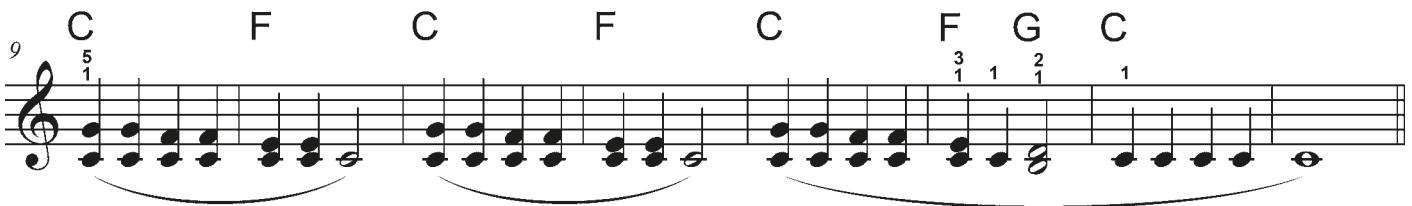
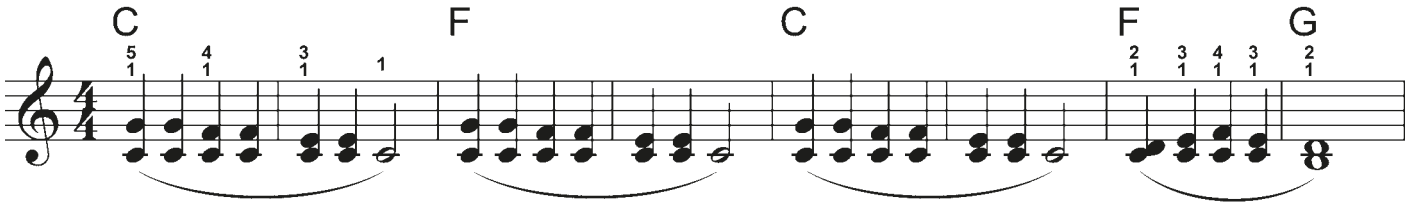
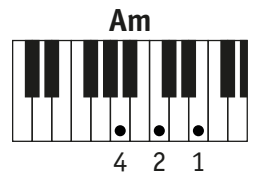
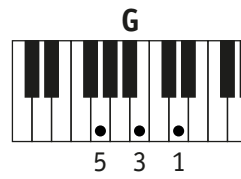
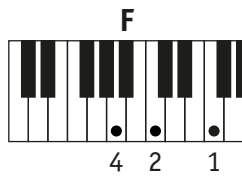
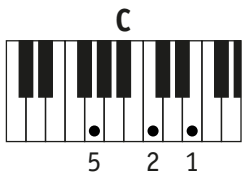
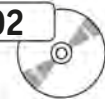
01



Sound: Piano, Organ
 Style: Rock, 8 Beat
 Tempo: ♩ = 120

Piano Rock

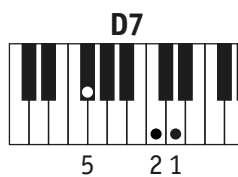
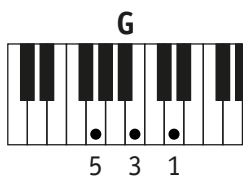
02



Sound: Backpipe, Akkordeon
 Style: 6/8 Rock, 6/8 Beat
 Tempo: ♩ = 90

Der Dudelsack

04

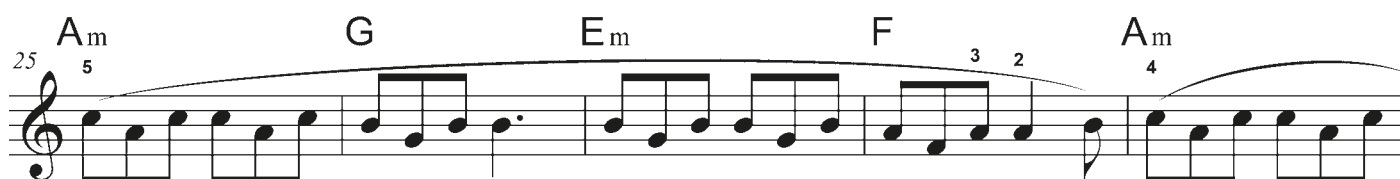
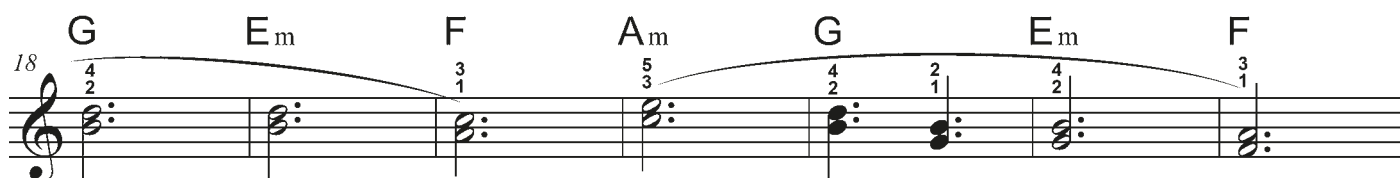
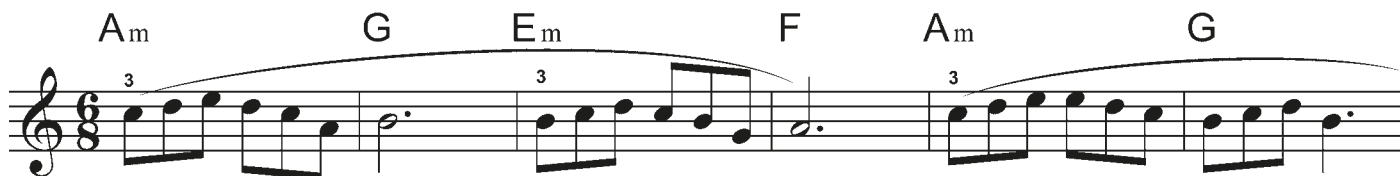
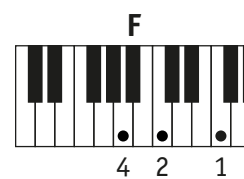
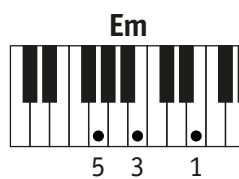
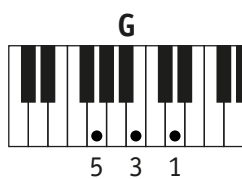
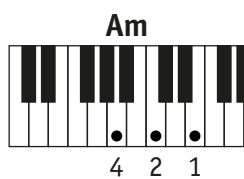


Musical score for "Der Dudelsack" in G major, 6/8 time. The score consists of seven staves of music, each with a key signature of one sharp (F#) and a 6/8 time signature. The music is written for a single melodic line, likely representing the backpipe of an accordion. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and fingerings. Chord symbols (G and D7) are placed above the staff to indicate the harmonic structure. The score is divided into measures, with measure numbers 1, 6, 11, 17, 23, 29, and 35 marked at the beginning of their respective staves.

Sound: Akkordeon, Strings
 Style: 6/8 Ballad
 Tempo: ♩ = 70

Silent Dreams

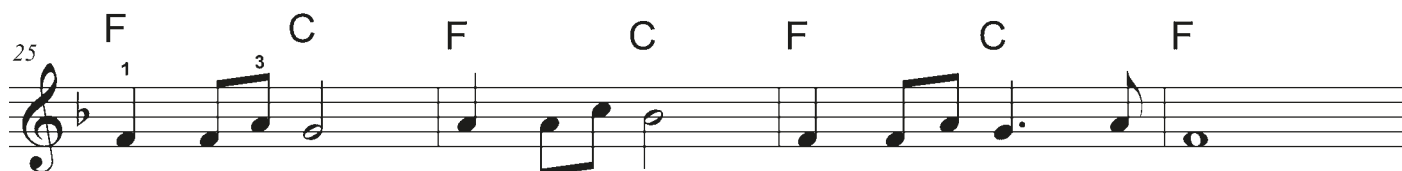
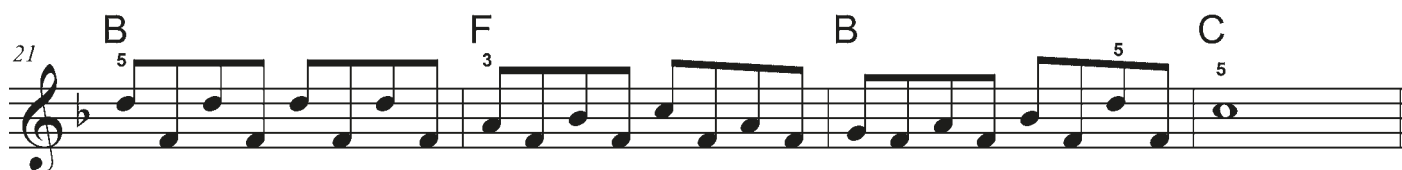
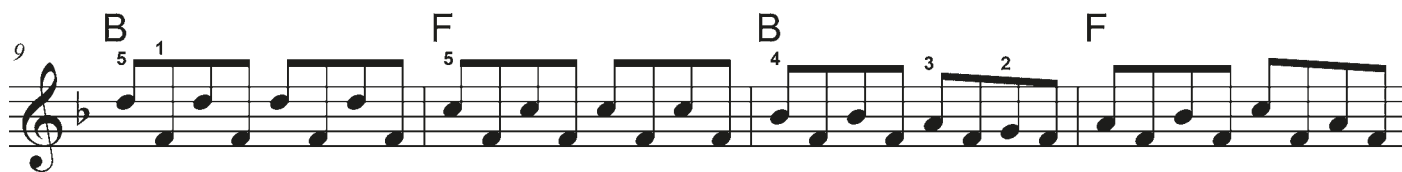
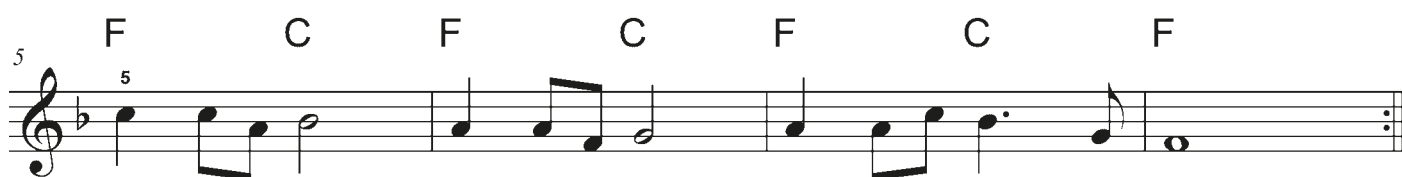
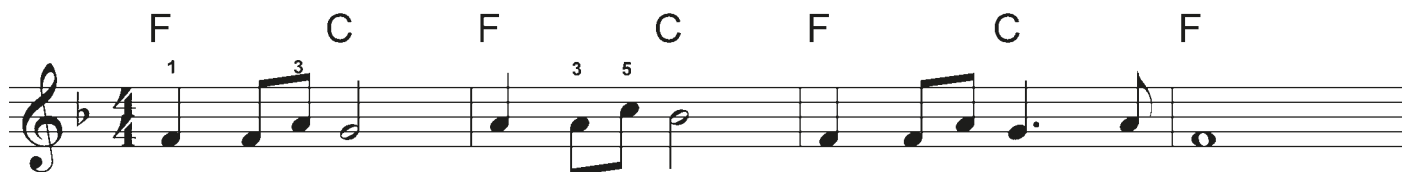
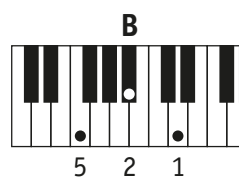
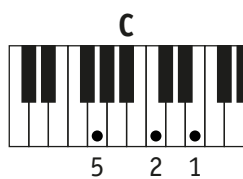
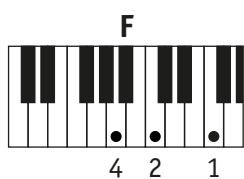
10



Sound: Electric Guitar
Style: Country, 8-Beat
Tempo: ♩ = 100

Heavenly Wings

12



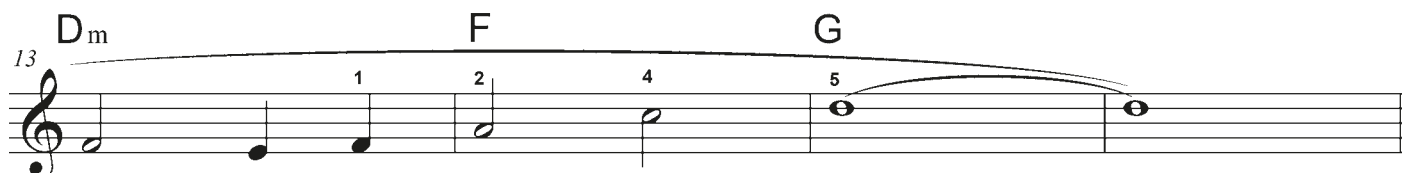
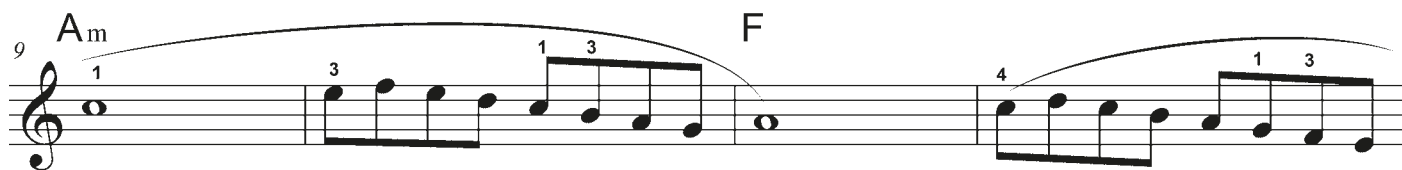
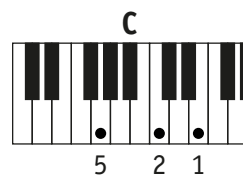
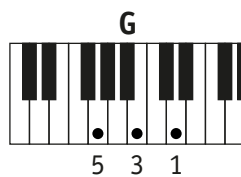
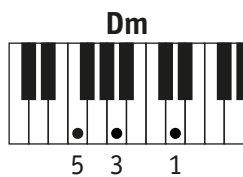
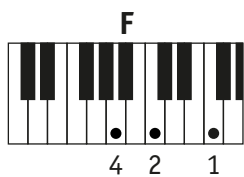
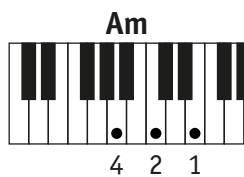
Sound: Synth, Strings
 Style: Dance, Pop
 Tempo: ♩ = 130

Tanz

13



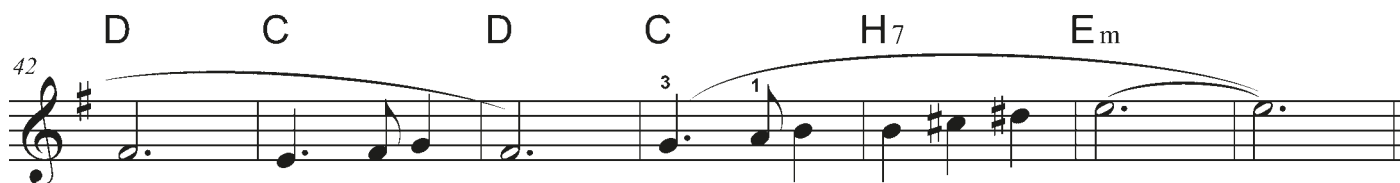
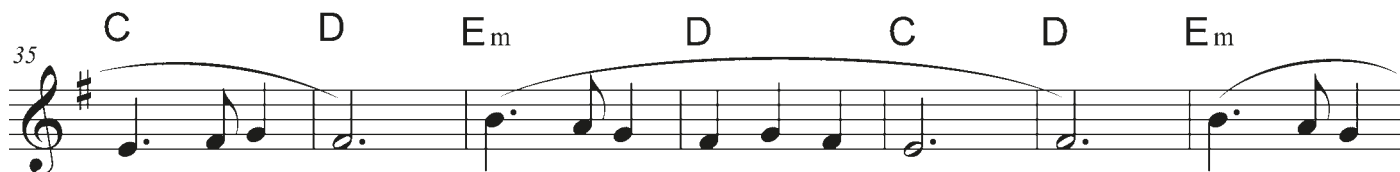
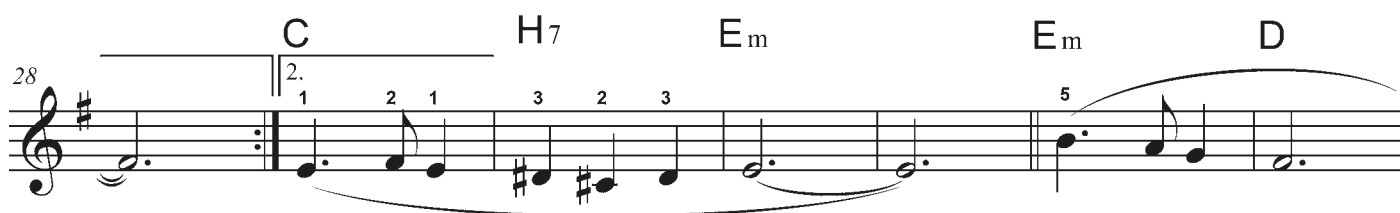
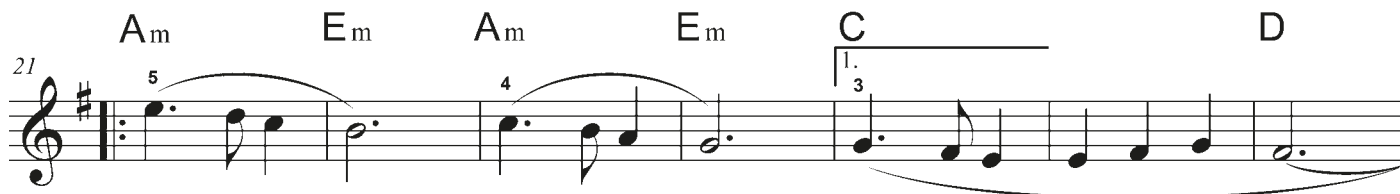
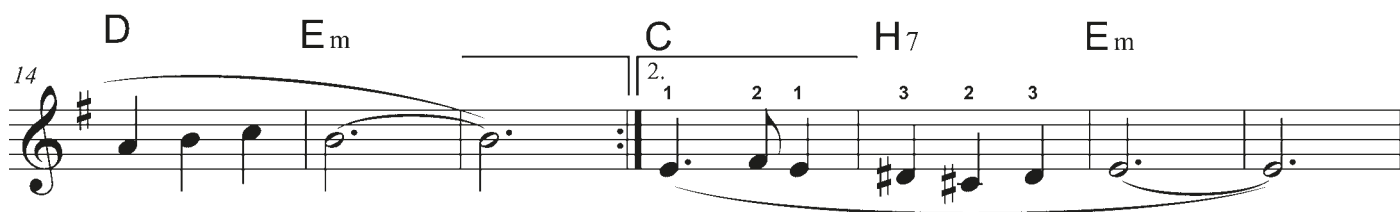
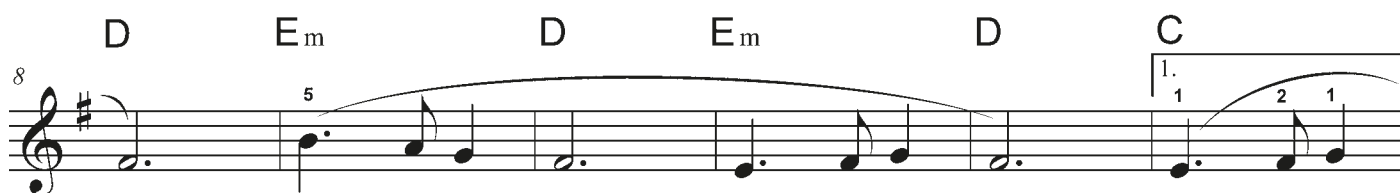
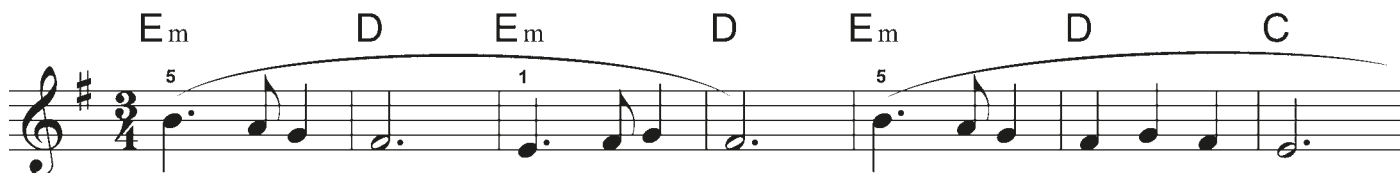
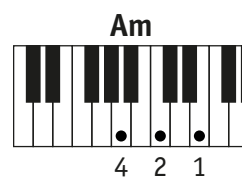
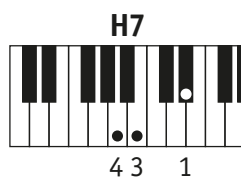
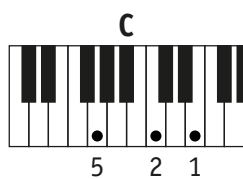
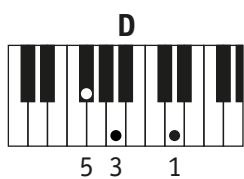
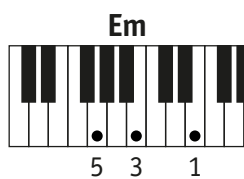
unter Sternen



Sound: Bandoneon, Whistle, Fiddle
 Style: Waltz
 Tempo: ♩ = 150

Celtic Waltz

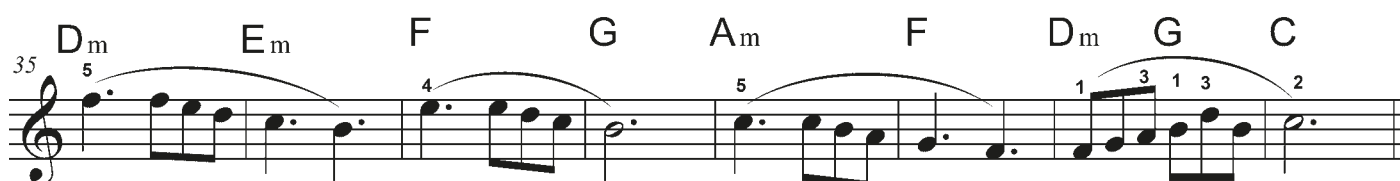
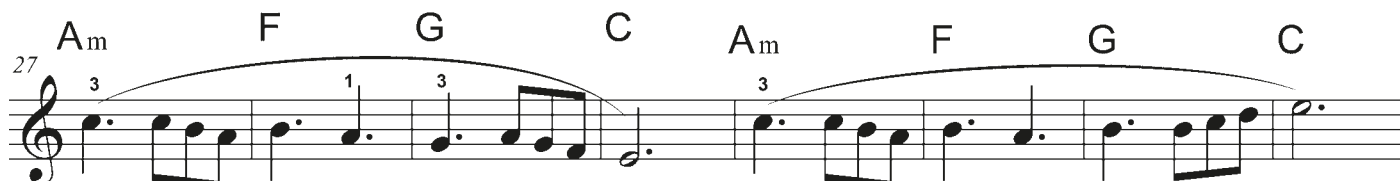
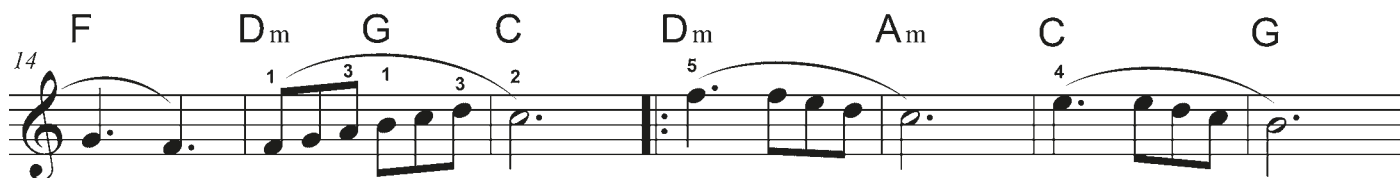
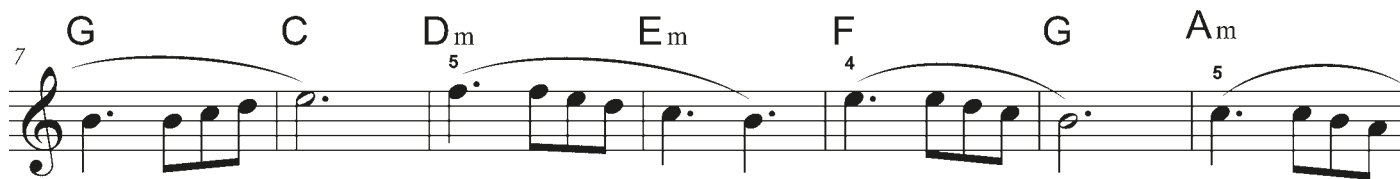
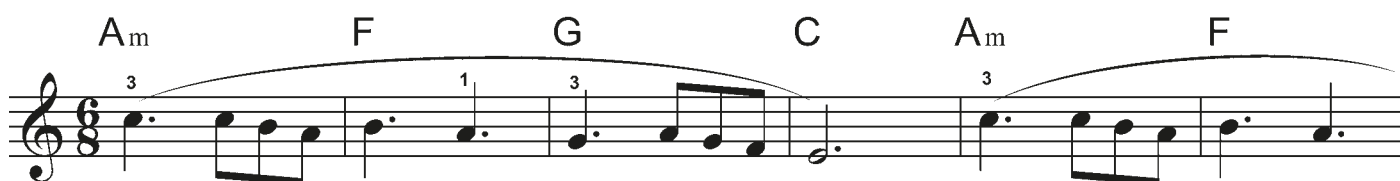
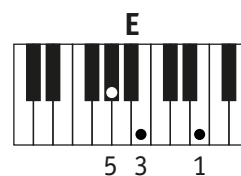
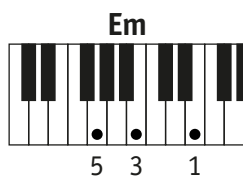
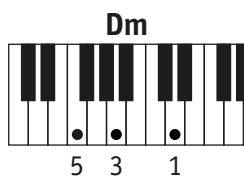
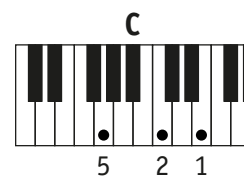
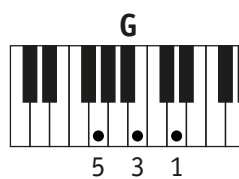
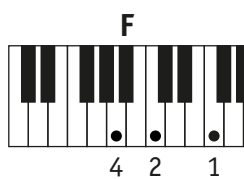
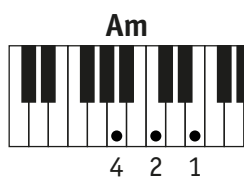
15



Sound: Electric Guitar, Harmonica
 Style: 6/8 Slow Rock
 Tempo: ♩ = 70

Love Song

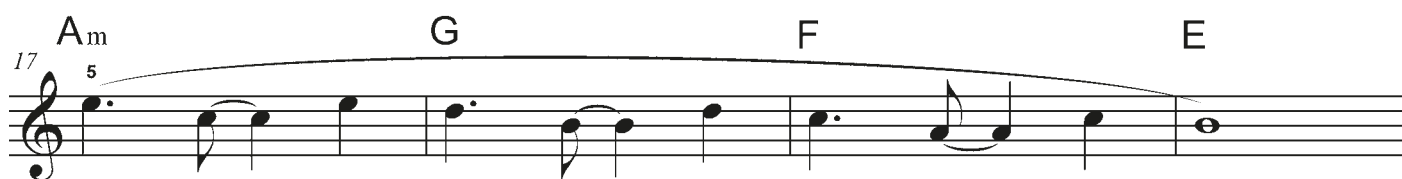
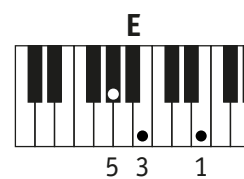
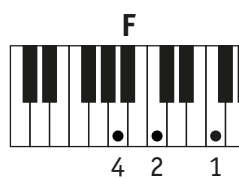
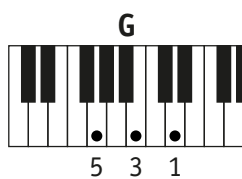
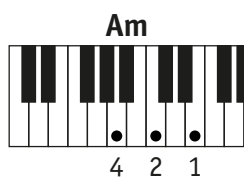
16



Sound: Acoustic Guitar,
Bandoneon
Style: Rhumba, Latin
Tempo: ♩ = 160

Spanischer Tanz

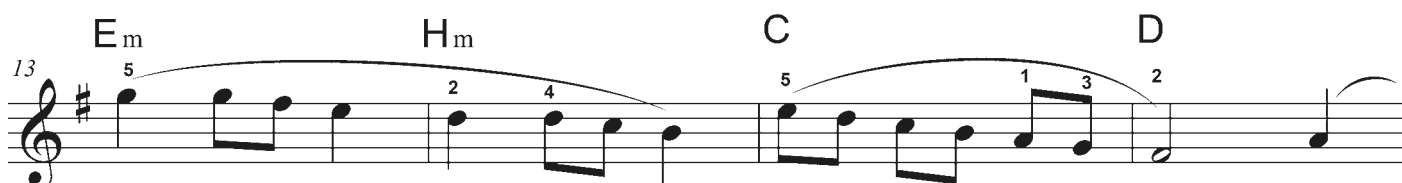
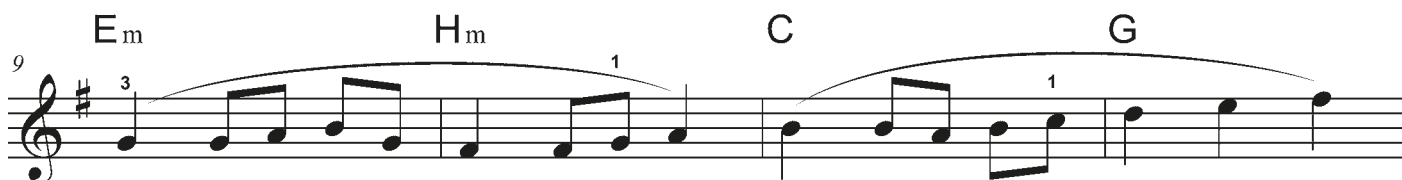
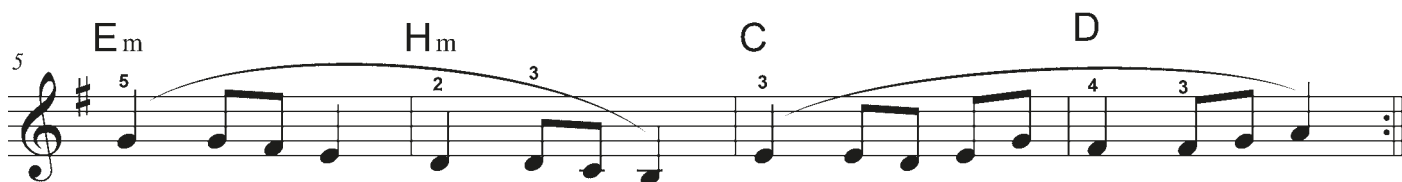
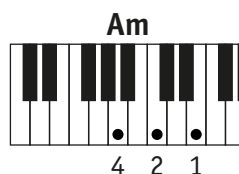
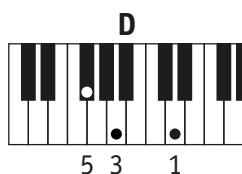
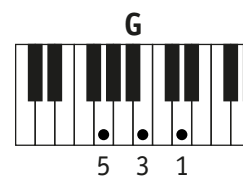
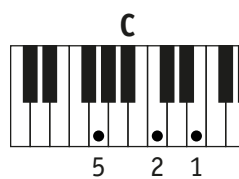
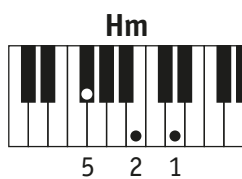
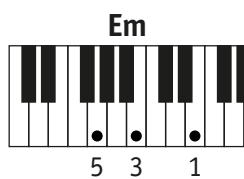
22



Sound: Harmonica
 Style: Waltz, Serenade
 Tempo: ♩ = 120

Herbstwind

27





KEYBOARD für alle!

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DER AUTOR – Elmar Mihm lebt in Geisa, Thüringen. Er genoss eine Ausbildung in den Bereichen Klavier und Orgel sowie Komposition und Improvisation. In diversen Rock- und Pop-Bands ist er bundesweit unterwegs. Seit 2009 ist Mihm als Dozent für Klavier, Orgel und Keyboard tätig. In den letzten Jahren widmete er sich vermehrt der Kompositionstätigkeit.

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