

Susanne Hossain

# Mein Kinderliederbüchlein für Blockflöte!



## Klavierbegleitung

1. Alle meine Entchen
2. Ringel, Ringel, Reihe
3. Auf der Mauer, auf der Lauer
4. Dornröschen war ein schönes Kind
5. Ist ein Mann in'n Brunn' gefallen
6. Der Mond ist aufgegangen
7. Backe, backe Kuchen
8. Sonne, liebe Sonne
9. Fuchs, du hast die Gans gestohlen
10. Hoppe, hoppe Reiter
11. Mein Hut, der hat drei Ecken
12. Heile, heile Segen
13. In meinem kleinen Apfel
14. Häschen in der Grube
15. Die Affen rasen durch den Wald
16. Alle Vögel sind schon da
17. Kuckuck, Kuckuck
18. Wer hat die schönsten Schäfchen
19. Laterne, Laterne
20. Weißt du, wie viel Sternlein stehen
21. Guter Mond, du gehst so stille
22. Im März den Bauer
23. Amazing grace
24. Schlaf, Kindlein, schlaf
25. Mary had a little lamb
26. Hänschen klein
27. Summ, summ, summ
28. Hänsel und Gretel
29. Au claire de la lune
30. Old MacDonald had a farm
31. Sur le pont d'Avignon
32. Der Kuckuck und der Esel

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♩ = 120

# 1. Alle meine Entchen



The first system of the musical score consists of four staves. The top two staves are for the vocal line, both in 4/4 time and containing whole rests. The bottom two staves are for the piano accompaniment, also in 4/4 time. The right hand plays a simple melody of quarter notes, while the left hand provides a bass line with chords and single notes.

5

Al - le mei - ne Ent - chen schwim - men auf dem See, schwim - men auf dem

The second system continues the musical score. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "Al - le mei - ne Ent - chen schwim - men auf dem See, schwim - men auf dem". The piano accompaniment continues with a steady rhythm.

10

See, Köpf - chen in das Was - ser, Schwänz - chen in die Höh'.

The third system concludes the piece. It includes the final vocal line with lyrics: "See, Köpf - chen in das Was - ser, Schwänz - chen in die Höh'." The piano accompaniment and grand staff continue to the end of the piece.

♩ = 120

# 7. Backe, backe Kuchen



Musical notation for the first system, measures 1-4. It consists of a grand staff with two treble clefs and two bass clefs. The top two staves are empty. The middle staff (treble clef) contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff (bass clef) contains a bass line of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4.

5  
Ba - cke, ba - cke Ku - chen, der Bä - cker hat ge - ru - fen!

Musical notation for the second system, measures 5-8. It consists of a grand staff with two treble clefs and two bass clefs. The top staff (treble clef) contains a melody with lyrics: Ba - cke, ba - cke Ku - chen, der Bä - cker hat ge - ru - fen!. The middle staff (treble clef) contains a bass line of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. The bottom staff (bass clef) contains a bass line of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.



Wer will gu - ten Ku - chen ba - cken, der muß ha - ben sie - ben Sa - chen:

Ei - er und Schmalz, But - ter und Salz, Milch und Mehl, Saf - ran macht den

Ku - chen geh! Schieb, schieb in den O - fen 'rein!

♩ = 120

# 15. Die Affen rasen durch den Wald



Musical score for the first system, measures 1-4. It features a vocal line with a rest in the first three measures and the word "Die" in the fourth. The piano accompaniment consists of a treble and bass line.

Musical score for the second system, measures 5-8. The vocal line includes the lyrics: "Af - fen ra - sen durch den Wald, der ei - ne macht den". The piano accompaniment continues with treble and bass staves.



8

an - dern kalt. Die gan - ze Af - fen - ban - de brüllt: \_\_\_\_\_ Wo ist die

11

Ko - kos - nuss, wo ist die Ko - kos - nuss, wer hat die Ko - kos - nuss ge -

14

1. klaut? \_\_\_\_\_ Wo ist die klaut?  
2. klaut?

♩ = 120

# 26. Hänschen klein



Musical notation for the first system of 'Hänschen klein'. It consists of four staves: two empty treble clef staves for the right hand and two filled bass clef staves for the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the upper treble staff, and the bass line is in the lower bass staff.

Musical notation for the second system of 'Hänschen klein', including lyrics. It consists of four staves. The top treble staff contains the melody with the following lyrics:   
Häns - chen klein ging al - lein in die wei - te Welt hi - nein.   
The bottom two staves contain the piano accompaniment. A measure number '5' is written above the first measure of the top staff.



9

Stock und Hut steh'n ihm gut, ist gar wohl - ge - mut.

This system contains measures 9 through 12. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Stock und Hut steh'n ihm gut, ist gar wohl - ge - mut."

13

Doch die Mut - ter wei - net sehr, hat ja nun kein Häns - chen mehr!

This system contains measures 13 through 16. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Doch die Mut - ter wei - net sehr, hat ja nun kein Häns - chen mehr!"

17

Da be - sinnt sich das Kind, läuft nach Haus ge - schwind.

This system contains measures 17 through 20. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Da be - sinnt sich das Kind, läuft nach Haus ge - schwind."



♩ = 120

# 29. Au claire de la lune



Musical score for the first system of 'Au claire de la lune'. It consists of four staves: two for the piano accompaniment (treble and bass clef) and two for the vocal line (treble clef). The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a simple harmonic accompaniment with chords in the bass and single notes in the treble. The vocal line begins with a series of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5.

Musical score for the second system of 'Au claire de la lune', starting at measure 5. It includes piano accompaniment and a vocal line with lyrics. The piano accompaniment continues with a similar harmonic pattern. The vocal line has lyrics: "Au claire de la lu - ne, mon a - mi Pier - rot." The melody continues with quarter notes: C5, B4, A4, G4, F#4, E4, D4, C4.



9

Prè - te moi la plu - me pour é - crire un mot.

This system contains measures 9 through 12. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature is one sharp (F#).

13

Ma chan - delle est mor - te je n'ai plus de feu.

This system contains measures 13 through 16. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature is one sharp (F#).

17

Ou - vre ma ta por - te pour l'a - mour de Dieu.

This system contains measures 17 through 20. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature is one sharp (F#).