

Inhaltsverzeichnis

Die Songs

A Letter to Sarah	CD 01	Seite 5
Dance of Love	02	8
The Sweetest Thing	03	11
Kate's Melody	04	14
Princess	05	17
A Night in Paris	06	20
Eve's Delight	07	23
Beautiful Life	08	26
Lucky Heart.....	09	30
Celtic Spirit.....	10	34
Escape to Paradise.....	11	38
Dreaming of You	12	42
Informationen zu den Stücken		47

Erklärungen zu den musikalischen Zeichen:

8va	spiele eine Oktave höher als notiert
con ped.	spiele mit Pedal
rit.	werde langsamer
8vb	spiele eine Oktave tiefer als notiert

Vorwort

Viele Pianistinnen & Pianisten wünschen sich häufig Stücke zu spielen, die anspruchsvoll klingen, aber trotzdem relativ schnell zu Erlernen sind.

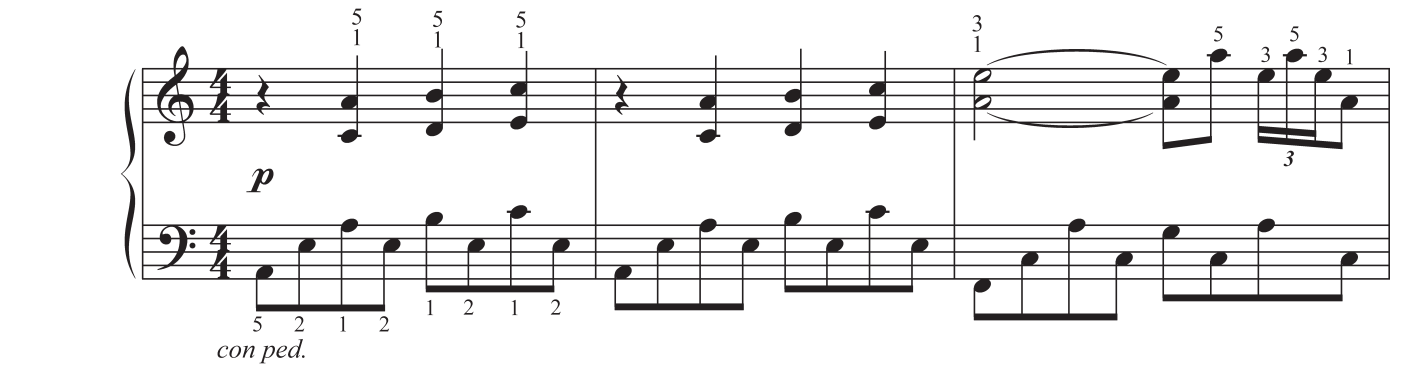
Mit der Songkollektion „Shades of Piano“ hat Jens Rupp 12 wunderschöne Kompositionen zusammengestellt, die einfach Spaß machen und das Arbeiten mit einer klassischen Schule sinnvoll ergänzen. Diese Klavierkompositionen sind mittelschwer arrangiert und enthalten zum Teil kurze, ausnotierte Improvisationsteile (Solokadenzen) mit denen die Grundlagen für zukünftige, eigene freie Improvisationen und Variationen gelegt werden. Der Fokus dieser außergewöhnlichen Stückesammlung richtet sich vor allem auf eingängige, romantische Melodien mit moderner Begleitung, die an Filmmusik erinnern und auch langsam gespielt richtig viel Spaß machen!

Viel spielerisches Vergnügen mit „Shades of Piano“.

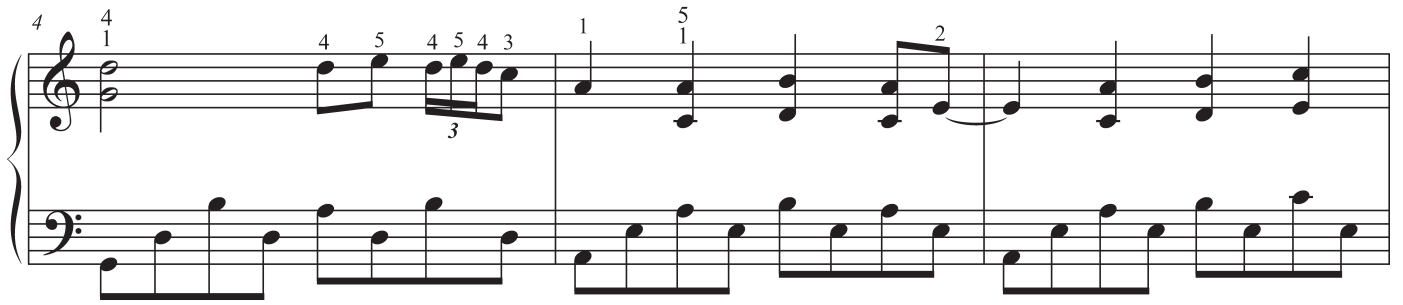
Ihr artist ahead Musikverlag

A Letter to Sarah

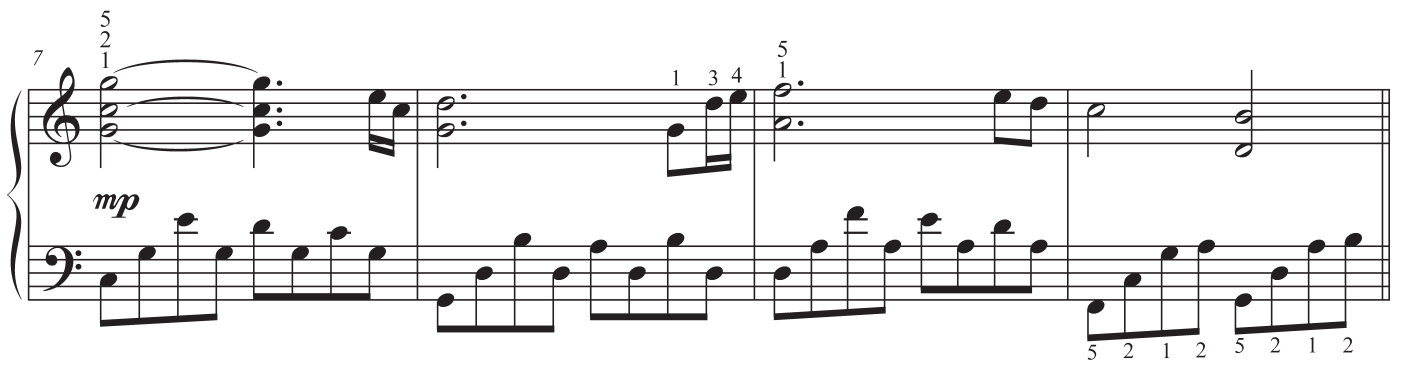
Jens Rupp



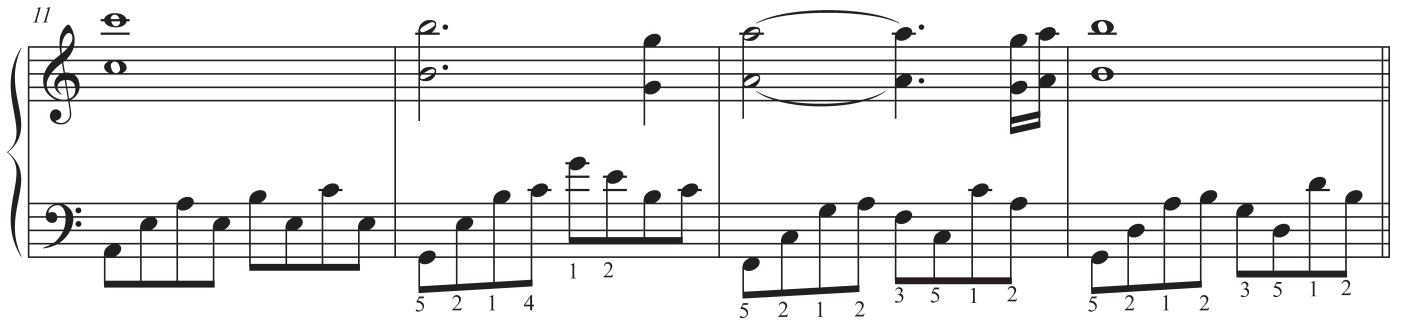
Measures 1-3 of the piece. The music is in 4/4 time. The right hand starts with a whole note chord (F4, A4, C5) in measure 1, followed by a half note chord (F4, A4) in measure 2, and a half note chord (F4, A4) in measure 3. The left hand plays a steady eighth-note accompaniment. Fingerings are indicated: 5 1, 5 1, 5 1 for the right hand; 5 2 1 2, 1 2 1 2, 1 2 1 2 for the left hand. Dynamics include *p* and *con ped.*



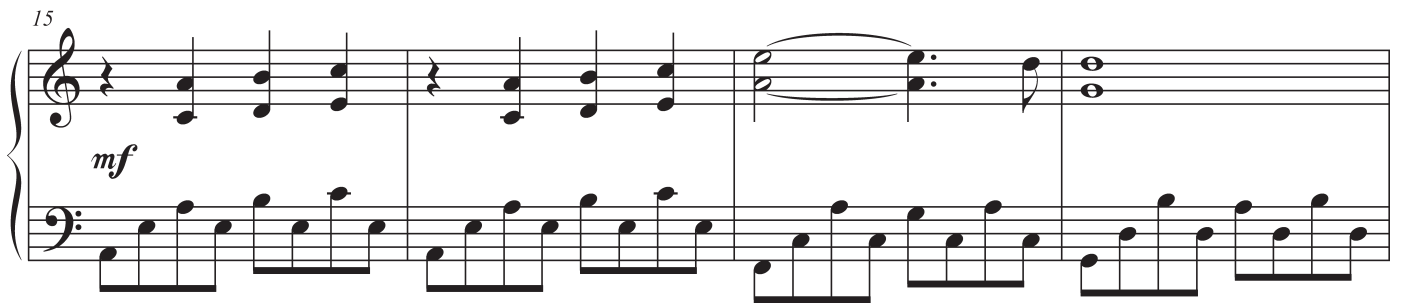
Measures 4-6. Measure 4 features a triplet of eighth notes (G4, A4, B4) in the right hand. Measure 5 has a half note chord (F4, A4) in the right hand. Measure 6 has a half note chord (F4, A4) in the right hand. The left hand continues with eighth-note accompaniment. Fingerings include 4 1, 4 5, 4 5 4 3, 1, 5 1, and 2.



Measures 7-10. Measure 7 has a half note chord (F4, A4) in the right hand. Measure 8 has a half note chord (F4, A4) in the right hand. Measure 9 has a half note chord (F4, A4) in the right hand. Measure 10 has a half note chord (F4, A4) in the right hand. The left hand continues with eighth-note accompaniment. Fingerings include 5 2 1, 1 3 4, 5 1, and 5 2 1 2.



Measures 11-14. Measure 11 has a half note chord (F4, A4) in the right hand. Measure 12 has a half note chord (F4, A4) in the right hand. Measure 13 has a half note chord (F4, A4) in the right hand. Measure 14 has a half note chord (F4, A4) in the right hand. The left hand continues with eighth-note accompaniment. Fingerings include 5 2 1 4, 5 2 1 2, 3 5 1 2, 5 2 1 2, and 3 5 1 2.



Measures 15-18. Measure 15 has a half note chord (F4, A4) in the right hand. Measure 16 has a half note chord (F4, A4) in the right hand. Measure 17 has a half note chord (F4, A4) in the right hand. Measure 18 has a half note chord (F4, A4) in the right hand. The left hand continues with eighth-note accompaniment. Dynamics include *mf*.

19

Musical notation for measures 19-21. Treble clef has chords and a fermata. Bass clef has a steady eighth-note accompaniment.

22

Musical notation for measures 22-24. Treble clef has a melodic line with fingerings 3, 4, 5, 3, 1. Bass clef has eighth-note accompaniment.

25

Musical notation for measures 25-28. Treble clef has chords and a melodic line with fingerings 4, 3, 4, 1, 1, 2, 5. Bass clef has eighth-note accompaniment with fingerings 5, 2, 1, 3, 2, 1.

29

Musical notation for measures 29-31. Treble clef has chords with fingerings 5, 3, 2, 1, 4, 3, 5, 3, 2, 1. Bass clef has eighth-note accompaniment with fingerings 5, 2, 1, 3, 2, 1, 2, 1.

32

Musical notation for measures 32-35. Treble clef has chords and a melodic line. Bass clef has eighth-note accompaniment. A "8va" marking is present.

36

Musical notation for measures 36-38. Treble clef has chords and a melodic line with fingerings 5, 3, 5, 3, 1. Bass clef has eighth-note accompaniment. A "mf 8va" marking is present.

Dance of Love

Jens Rupp

$\text{♩} = 104$



mp

con ped.

5

1
2
3
5

5

5

mf

2 1 2 1 2 1 2 3 4 5 4 3 1 3

5 4 3 1 5 4 3

20

Musical notation for measures 20-23. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. Fingering numbers are provided below the bass line: 5, 1, 5, 5, 5, 5, 2, 1, 2.

24

Musical notation for measures 24-26. The right hand has a triplet of eighth notes (3, 4, 3) followed by a quarter note (2, 1, 1). The left hand continues with a bass line. Fingering numbers are provided: 5, 5, 2, 1, 2, 1, 2, 1, 2, 5, 2, 1, 2.

27

Musical notation for measures 27-29. The right hand features a triplet of eighth notes (3, 3, 1) and a sixteenth-note triplet (4, 5, 4, 3, 2). The left hand continues with a bass line. Fingering numbers are provided: 4, 2, 1, 5, 4, 3, 2, 4, 2, 1, 5.

30

Musical notation for measures 30-33. The right hand has a triplet of eighth notes (5, 2, 4) and a quarter note (4). The left hand continues with a bass line. Fingering numbers are provided: 5, 2, 1, 2, 1, 2, 1, 2, 4, 2, 1.

34

Musical notation for measures 34-37. The right hand features a triplet of eighth notes (3) and a quarter note (3). The left hand continues with a bass line. Fingering numbers are provided: 3.

38

Musical notation for measures 38-41. The right hand has a quarter note (5), a quarter note (1), and a quarter note (5). The left hand continues with a bass line. Fingering numbers are provided: 5, 2, 1, 5, 2, 1, 4, 2, 1, 5, 4, 2, 1, 5, 3, 1.

Lucky Heart

Jens Rupp

$\text{♩} = 108$

mf

con ped.

15

4 3 3 2 1 1 4 4 3

5 2 1 4 3 5 2 1 3 2 1 3 2

5 4 2 1 5 2 1 5 3 1

rit.

18 *a tempo*

4 1 5 2 2 1 2 3 5 5 3 2 1

5 2 1 3 2 1 2 3 5 1 3 2 5 2 1 2 3 4 1 2

21

4 1 4 1 5 2

5 2 1 3 2 1 2 3 5 2 1 2

24

4 2 4 2 1 1 3

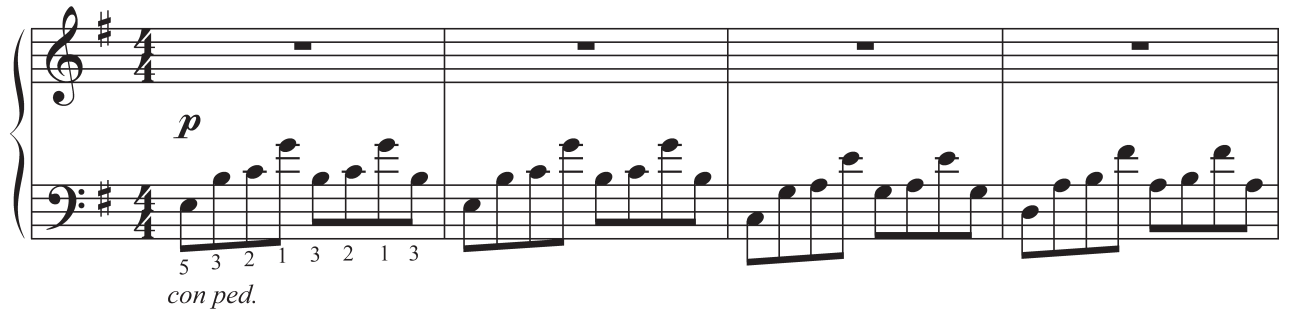
3 5 2 1 2 3 4 1 2

27

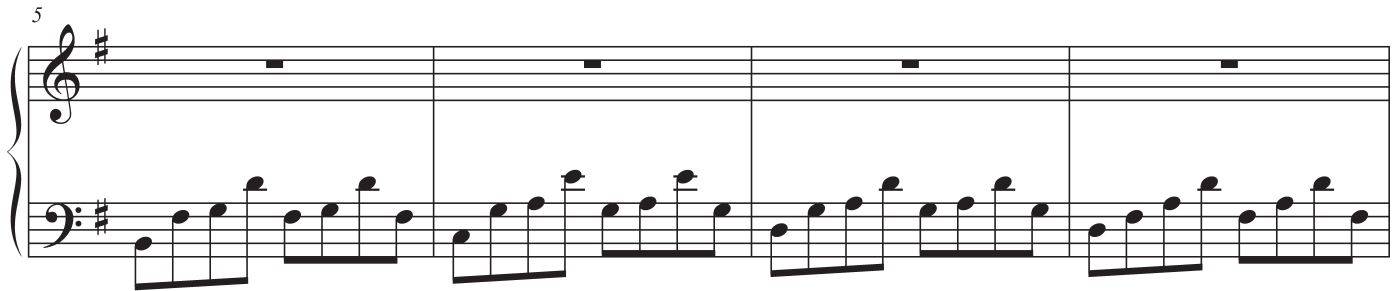
30

Escape to Paradise

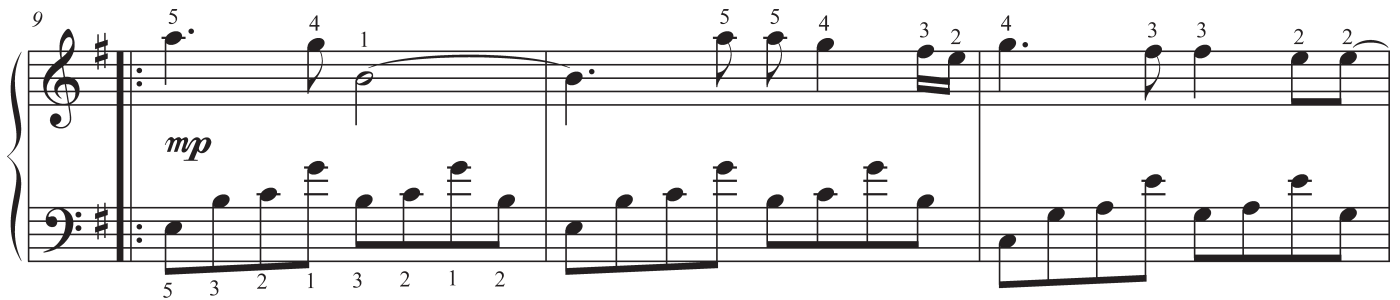
Jens Rupp



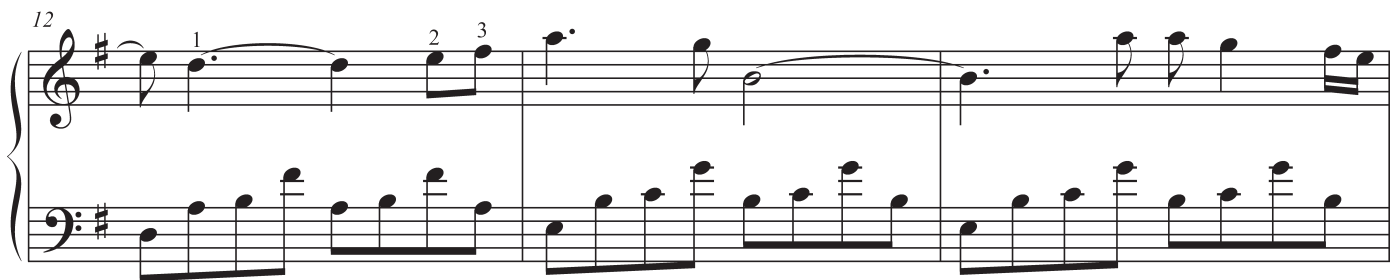
Measures 1-4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The right hand contains whole rests. The left hand plays a steady eighth-note accompaniment. Fingerings: 5 3 2 1 3 2 1 3. Dynamics: *p*. Pedal: *con ped.*



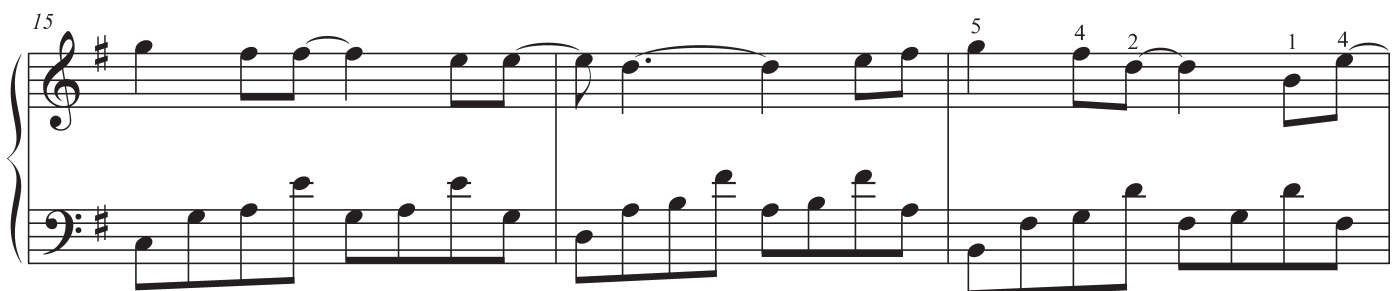
Measures 5-8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The right hand contains whole rests. The left hand continues the eighth-note accompaniment.



Measures 9-11: Treble clef, key signature of one sharp (F#), 4/4 time signature. The right hand has a melodic line with slurs and fingerings: 5, 4, 1, 5, 5, 4, 3, 2, 4, 3, 3, 2, 2. The left hand continues the eighth-note accompaniment. Dynamics: *mp*.



Measures 12-14: Treble clef, key signature of one sharp (F#), 4/4 time signature. The right hand has a melodic line with slurs and fingerings: 1, 2, 3. The left hand continues the eighth-note accompaniment.



Measures 15-18: Treble clef, key signature of one sharp (F#), 4/4 time signature. The right hand has a melodic line with slurs and fingerings: 5, 4, 2, 1, 4. The left hand continues the eighth-note accompaniment.

18

1. 1 2 1 4

2.

21

5 1

5 3 2 1 3 2 1 3

cresc.

23

25

27

29

mf

5 3 2 1 2 3 5 3 2 1 2 3

31

cresc.

33

35

37

40

f

Dreaming of You

Jens Rupp

$\text{♩} = 98$

mp

con ped.

1. 2.

mf

15

Musical notation for measures 15-17. Treble clef has a melodic line with fingerings 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. Bass clef has a supporting line with eighth notes and quarter notes.

18

Musical notation for measures 18-20. Treble clef has a melodic line with fingerings 2, 1, 2, 4, 2, 4, 4, 2, 4, 1, 4, 1, 5, 1, 1, 5, 4, 1. Bass clef has a supporting line with eighth notes and quarter notes.

21

Musical notation for measures 21-23. Treble clef has a melodic line with fingerings 4, 2, 4, 3, 1, 3, 4, 1, 5, 1, 5, 5, 5, 5. Bass clef has a supporting line with eighth notes and quarter notes.

24

Musical notation for measures 24-25. Treble clef has a melodic line with fingerings 5, 5, 5, 5, 5, 5, 5, 5, 1, 5, 1, 1, 5, 1, 1, 5, 1, 5, 1. Bass clef has a supporting line with eighth notes and quarter notes.

26

Musical notation for measures 26-28. Treble clef has a melodic line with fingerings 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. Bass clef has a supporting line with eighth notes and quarter notes.

29

Musical notation for measures 29-31. Treble clef has a melodic line with fingerings 5, 5, 1, 1, 1, 2, 2, 1, 1. Bass clef has a supporting line with fingerings 3, 3, 3, 3, 5, 2, 1, 3, 2, 1, 2, 1, 2, 1, 2, 3.

Informationen zu den Stücken

Track	Stück	Tonart	Tempo	Taktart	Besonderheiten
1	A Letter to Sarah	Am	90	4/4	Sexten in der r.H. (rechte Hand), Wechsel der Tonart(en)
3	Dance of Love	Am	104	3/4	Mollseptakkorde mit Nonen, major7- Akkorde, mehrstimmige (4&5 stimmige) Akkorde
2	The Sweetest Thing	C	84	4/4	major 7/9 Akkorde, Mollseptakkorde mit Nonen
4	Kate's Melody	Cm	100	4/4	16tel Triolen in der r.H.
5	Princess	F	102	3/4	Achteltriolen r.H.
6	A Night in Paris	Cm	 = 104	6/8	verschiedene Arpeggien l.H. (linke Hand)
7	Eve's Delight	C	92	4/4	Achteltriolen und Sechszehntel r.H.
8	Beautiful Live	Hm	82-88	4/4	Synkopen r.H., abwechslungsreiche Akkordfolgen, vielfältige Rhythmik
9	Lucky Heart	F	108	4/4	Arpeggien l. H., vielfältige Rhythmik
10	Celtic Spirit	Cm	100	3/4	16tel Triolen r.H., Variationen der Melodie (Variationen des Themas), Arpeggien l.H.
11	Escape to Paradise	Em	108	4/4	Oktaven r.H., Akkorde r.H. mit Achteltriolenrhythmus, verschiedene Arpeggien l.H.
12	Dreaming of You	As	98	4/4	Achteltriolen mit beiden Händen, aussergewöhnliche Arpeggien l.H.