

Hans-Jörg Fischer

Ein halbes Dutzend Soulduette Vol. 1
Ausgabe für Tenor-Saxophon

Tracks auf der CD



Stimmöne B \flat /A (440 Hz)

Fulltrack



Banana Island



Chicken Wings



I Hope So



Sunday School



Shame on You, Jane



Break the Glass

Playback



Banana Island



Chicken Wings



I Hope So



Sunday School



Shame on You, Jane



Break the Glass

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Banana Island



Tenor 1

Tenor 2

3

3

5

8

11

14

1.

17 2.

20

23

26

29

32

35

Musical notation for measures 35 and 36. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, many beamed together, and some notes with accents. The lower staff contains a bass line with similar rhythmic patterns and some rests.

37

Musical notation for measures 37 and 38. The system consists of two staves. The upper staff features a melodic line with eighth notes and accents. The lower staff has a bass line with eighth notes and some rests.

40

Musical notation for measures 40 and 41. The system consists of two staves. The upper staff has a melodic line with eighth notes and some accidentals. The lower staff has a bass line with eighth notes and some rests.

43

Musical notation for measures 43 and 44. The system consists of two staves. The upper staff has a melodic line with eighth notes, accents, and some accidentals. The lower staff has a bass line with eighth notes and some rests.

46

Musical notation for measures 46 and 47. The system consists of two staves. The upper staff has a melodic line with eighth notes and some accidentals. The lower staff has a bass line with eighth notes and some rests.

48

Musical notation for measures 48 and 49. The system consists of two staves. The upper staff has a melodic line with eighth notes and some accidentals. The lower staff has a bass line with eighth notes and some rests.

51

Musical notation for measures 51-53. The system consists of two staves. Measure 51 features a melodic line in the upper staff with eighth notes and a quarter note, and a bass line with eighth notes. Measure 52 continues the melodic line with a trill-like flourish. Measure 53 shows a melodic line with a flat and a quarter note, and a bass line with a quarter note.

54

Musical notation for measures 54-56. Measure 54 has a melodic line with a quarter rest and a bass line with eighth notes. Measure 55 features a melodic line with eighth notes and a bass line with eighth notes. Measure 56 shows a melodic line with eighth notes and a bass line with eighth notes.

57

Musical notation for measures 57-59. Measure 57 has a melodic line with eighth notes and a bass line with eighth notes. Measure 58 features a melodic line with a quarter rest and a bass line with eighth notes. Measure 59 shows a melodic line with eighth notes and a bass line with eighth notes.

60

Musical notation for measures 60-61. Measure 60 has a melodic line with eighth notes and a bass line with eighth notes. Measure 61 features a melodic line with a quarter rest and a bass line with eighth notes.

62

Musical notation for measures 62-63. Measure 62 has a melodic line with eighth notes and a bass line with eighth notes. Measure 63 features a melodic line with eighth notes and a bass line with eighth notes.

64

Musical notation for measures 64-66. Measure 64 has a melodic line with eighth notes and a bass line with eighth notes. Measure 65 features a melodic line with eighth notes and a bass line with eighth notes. Measure 66 shows a melodic line with eighth notes and a bass line with eighth notes, ending with a double bar line.