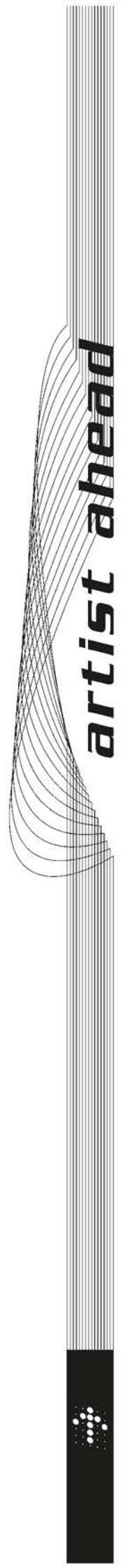


Valenthin Engel

Amélie Klavierbüchlein

Romantische, leicht spielbare Klavierstücke



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Erklärungen zu den musikalischen Zeichen:

8va	spiele eine Oktave höher als notiert
8vb	spiele eine Oktave tiefer als notiert
con ped.	spiele mit Pedal
rit.	werde langsamer
a tempo	spiele im ursprünglichen Tempo weiter

Vorwort

Bei vielen jungen Klavierschülern entsteht bereits nach kurzer Zeit der Wunsch sich Stücke zu erarbeiten, die schön klingen, trotzdem aber leicht zu erlernen und daher schnell spielbar sind. Leider fehlte es hier bisher häufig an geeigneter Literatur. Nach jahrelanger praktischer Erfahrung im Klavierunterricht hat Erfolgsautor Valentin Engel eine Sammlung von Klavierstücken zusammengestellt, die das Arbeiten mit einer klassischen Schule sinnvoll ergänzen. Leichte romantische Melodien, die ein wenig an Filmmusik erinnern und auch langsam gespielt richtig viel Spaß machen!

Viel spielerisches Vergnügen mit „Amélie's Klavierbüchlein“.

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Die Rosenblüte

♩ = 110

Valenthin Engel

The musical score is written for piano and 8va. It consists of five systems of music, each with a treble and bass staff. The tempo is marked as ♩ = 110. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and fingerings. The 8va part is indicated by a dashed line and the number 8va. The piano part includes the instruction *con ped.* (con pedale). The score is numbered 3, 5, 9, 13, and 17 at the beginning of each system.

8va

3

3

8va

con ped.

8va

5

5 1 3

3

8va

9

5 1 4 1 3 1

5

3 1

3 1

13

5

5

3 1

3 1

17

5

5

3 1

3 1

21

3 1

3 1

rit.

25

a tempo

8^{va}

4 2

3

3

8^{va}

29

3

33

3

1 3

36

3

1 3

39

5 4 3 2

8vb

3 1

3 1

3 1

3 1

43

5 4 3 2

8vb

3 1

3 1

3 1

3 1

47

5 4 3 2

8vb

3 1

3 1

3 1

3 1

51

5 4 3 2

8vb

3 1

3 1

3 1

54

5 4 3 2

8vb

rit.

3 1

3 1

3 1

3 2 1

Sternennacht

♩ = 126

Valenthin Engel

The first system of music consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It begins with a quarter rest followed by eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. This is followed by a quarter note G4, an eighth note F4, and a quarter note E4. The second measure repeats the eighth-note sequence. The third measure has a quarter rest followed by eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The fourth measure has a quarter note G4, an eighth note F4, and a quarter note E4. The lower staff is in bass clef with a 4/4 time signature. It contains four chords: C major (C4, E3, G3), C major (C4, E3, G3), C major (C4, E3, G3), and C# major (C#4, E4, G#4). The instruction *con ped.* is written below the bass staff.

The second system of music consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It begins with a quarter rest followed by eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. This is followed by a quarter note G4, an eighth note F4, and a quarter note E4. The second measure repeats the eighth-note sequence. The third measure has a quarter rest followed by eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The fourth measure has a quarter note G4, an eighth note F4, and a quarter note E4. The lower staff is in bass clef with a 4/4 time signature. It contains four chords: C major (C4, E3, G3), C major (C4, E3, G3), C major (C4, E3, G3), and C# major (C#4, E4, G#4).

The third system of music consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It begins with a quarter rest followed by eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. This is followed by a quarter note G4, an eighth note F4, and a quarter note E4. The second measure repeats the eighth-note sequence. The third measure has a quarter rest followed by eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The fourth measure has a quarter note G4, an eighth note F4, and a quarter note E4. The lower staff is in bass clef with a 4/4 time signature. It contains four chords: C major (C4, E3, G3), C major (C4, E3, G3), C major (C4, E3, G3), and C# major (C#4, E4, G#4).

The fourth system of music consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It begins with a quarter rest followed by eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. This is followed by a quarter note G4, an eighth note F4, and a quarter note E4. The second measure repeats the eighth-note sequence. The third measure has a quarter rest followed by eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The fourth measure has a quarter note G4, an eighth note F4, and a quarter note E4. The lower staff is in bass clef with a 4/4 time signature. It contains four chords: C major (C4, E3, G3), C major (C4, E3, G3), C major (C4, E3, G3), and C# major (C#4, E4, G#4).

The fifth system of music consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It begins with a quarter rest followed by eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. This is followed by a quarter note G4, an eighth note F4, and a quarter note E4. The second measure repeats the eighth-note sequence. The third measure has a quarter rest followed by eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The fourth measure has a quarter note G4, an eighth note F4, and a quarter note E4. The lower staff is in bass clef with a 4/4 time signature. It contains four chords: C major (C4, E3, G3), C major (C4, E3, G3), C major (C4, E3, G3), and C# major (C#4, E4, G#4). The instruction *8va-* is written above the first measure of the upper staff.

21 *gva-*

Musical score for measures 21-24. The right hand plays a sequence of chords and arpeggios, while the left hand plays a similar sequence. A dashed line labeled "gva-" is above the staff.

25 1 1 3 2 1 2 1 1 3 2 1 2

Musical score for measures 25-28. The right hand plays a melodic line with fingering 1 3 2 1 2. The left hand plays a sustained chord with a slur. A sharp sign is above the bass clef in measure 27.

29 1 1 3 2 1 2 1 1 3 2 1 2

Musical score for measures 29-32. The right hand plays a melodic line with fingering 1 3 2 1 2. The left hand plays a sustained chord with a slur.

33 *gva-*

1 1 3 2 1 2 1 1 3 2 1 2

Musical score for measures 33-36. The right hand plays a melodic line with fingering 1 3 2 1 2. The left hand plays a sustained chord with a slur. A sharp sign is above the bass clef in measure 35. A dashed line labeled "gva-" is above the staff.

37 *gva-*

1 1 3 2 1 2 1 1 3 2 1 2

Musical score for measures 37-40. The right hand plays a melodic line with fingering 1 3 2 1 2. The left hand plays a sustained chord with a slur. A dashed line labeled "gva-" is above the staff.

41

45

49

53