

Theresia Prelog

KLAVIER

+ DOWNLOAD 

DIE SCHÖNSTEN KLASSIKNOTEN *für Senioren*

Leicht spielbare Klavierstücke der Klassik mit großen Noten
für Hobbypianisten & Wiedereinsteiger – inkl. QR-Codes + Audio-Download

**+
DOWNLOAD**
Alle Stücke als
Audio- und MP3-
Dateien!

Inhaltsverzeichnis

Barcarole (aus „Hoffmanns Erzählungen“)	J. Offenbach	Track 01	Seite 4
Aus der neuen Welt (9. Sinfonie, Thema 2. Satz)	A. Dvořák	02	6
Der Frühling	A. Vivaldi	03	7
Für Elise (Thema)	L. v. Beethoven	04	8
Andante Grazioso (Sonate KV 331, Thema 1. Satz)	W. A. Mozart	05	10
Menuett	J. S. Bach	06	12
Unvollendete Sinfonie (7. Sinfonie, Thema)	F. Schubert	07	13
Die Forelle	F. Schubert	08	14
Morgenstimmung	E. Grieg	09	16
Walzer Nr.2	D. Schostakowitsch	10	18
Türkischer Marsch	W. A. Mozart	11	20
Walzer (Op. 39 No. 15)	J. Brahms	12	22
Eine kleine Nachtmusik (KV 525, Thema 1. Satz)	W. A. Mozart	13	24
Klavierkonzert (KV 467, Thema 2. Satz)	W. A. Mozart	14	26
Nocturne (Op. 9 No. 2)	F. Chopin	15	28
Andante (Sonate Hob. XVI/8, 3. Satz)	J. Haydn	16	31
Regentropfen-Prélude (Op. 28 No. 15)	F. Chopin	17	32
Liebestraum Nr.3	F. Liszt	18	34
Pathétique (Sonate Op.13, Thema 2. Satz)	L. v. Beethoven	19	38
Träumerei (Op. 15 No. 7)	R. Schumann	20	40
Solveigs Lied (Op. 52 No. 4)	E. Grieg	21	42
Der Schwan (aus „Karneval der Tiere“)	C. Saint-Saëns	22	45

Barcarole

aus „Hoffmanns Erzählungen“



J. Offenbach / Arr.: Theresia Prelog

Allegretto ♩ = 144

3

p

1 5

con ped.

6

3

5 1

11

5 1

16

mf

1 5

1 4



Für Elise



Thema

L. v. Beethoven / Arr.: Theresia Prelog

Poco moto ♩ = 116

First system of the musical score for "Für Elise". The treble clef staff begins with a piano (*p*) dynamic marking. The bass clef staff includes the instruction *con ped.* (con pedale). The music is in 3/4 time. The first measure of the treble staff contains a four-measure rest, indicated by a '4' above the staff. The bass staff has a whole rest in the first measure. Fingering numbers (1, 2, 4, 5) are present above and below notes.

Second system of the musical score. The treble staff continues with a four-measure rest in the first measure. The bass staff has a whole rest in the second measure. Fingering numbers (1, 5, 3, 4) are present above and below notes.

Third system of the musical score, featuring a first and second ending. The first ending is marked with a '1.' above the staff, and the second ending is marked with a '2.' above the staff. The first ending leads back to the beginning of the piece. The second ending leads to the next system. Fingering numbers (1, 5) are present above notes.

Fourth system of the musical score, starting at measure 10. The treble staff begins with a mezzo-forte (*mf*) dynamic marking. The bass staff has a whole rest in the first measure. Fingering numbers (1, 5, 2, 3, 5) are present above and below notes.

Andante Grazioso



Sonate KV 331, Thema 1. Satz

W. A. Mozart / Arr.: Theresia Prelog

Andante ♩ = 108



p
con ped.

5

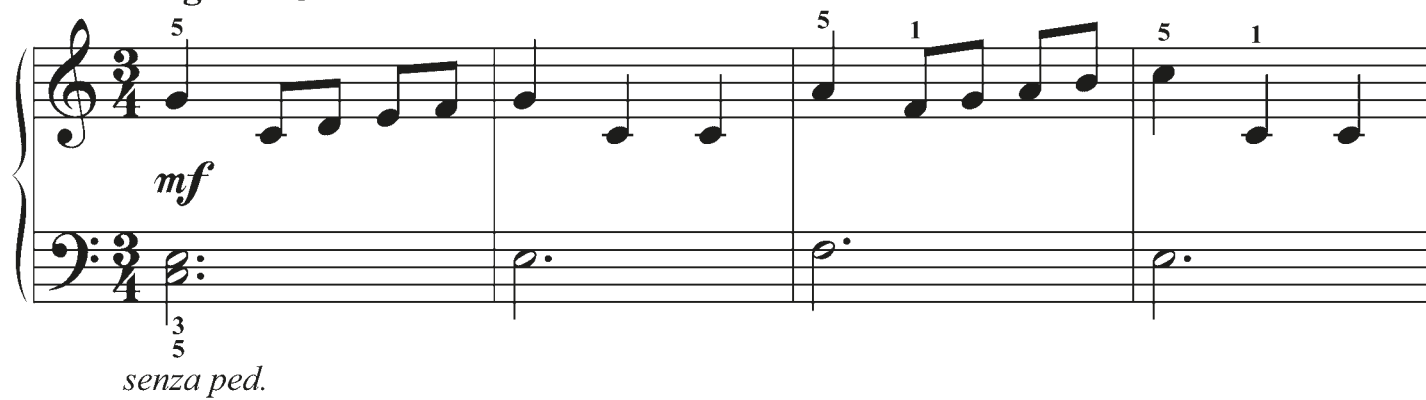
9

13

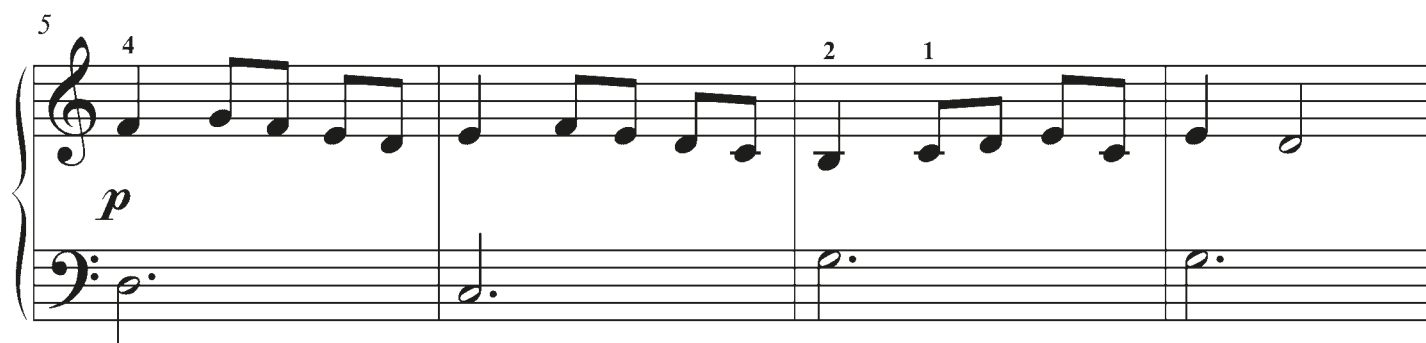
Menuett



J. S. Bach / Arr.: Theresia Prelog

Allegretto ♩ = 126

mf
senza ped.



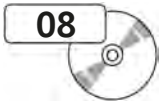
p



mf



p



Die Forelle



F. Schubert / Arr.: Theresia Prelog

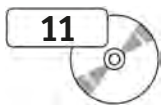
Allegretto ♩ = 138

First system of the musical score. The treble clef staff begins with a piano (*p*) dynamic marking. The bass clef staff includes the instruction *con ped.* (con pèdalo). Fingering numbers (1, 3, 5 in the right hand; 5, 3, 1 and 5, 2, 1, 2 in the left hand) are placed above and below the notes.

Second system of the musical score, continuing the piece. Fingering numbers (1, 3, 4 in the right hand) are visible above the notes.

Third system of the musical score. Fingering numbers (2, 3, 5, 2, 3, 1, 3, 4, 2 in the right hand; 5, 2, 1, 5, 2, 1, 4, 2 in the left hand) are visible above and below the notes.

Fourth system of the musical score. Fingering numbers (3, 2, 1, 5, 3 in the right hand) are visible above the notes.



Türkischer Marsch



W. A. Mozart / Arr.: Theresia Prelog

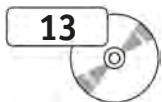
Allegretto ♩ = 168

First system of the musical score. The treble clef staff begins with a melody marked *p* (piano). The bass clef staff has a whole rest followed by a series of chords. The tempo is marked **Allegretto** with a quarter note equal to 168 beats per minute. The key signature has one sharp (F#).

Second system of the musical score. The treble clef staff continues the melody with various fingerings (3, 4, 1, 3, 2, 3). The bass clef staff features chords and a dynamic marking *f* (forte) with a crescendo hairpin. The system ends with a measure marked with a greater-than sign (>) and fingerings 5 and 1.

Third system of the musical score. The treble clef staff continues the melody with fingerings 6, 4, and 4. The bass clef staff has chords and a dynamic marking *f* (forte) with a crescendo hairpin. The system ends with a repeat sign and a final note.

Fourth system of the musical score. The treble clef staff continues the melody with fingerings 1, 3, 4, 3, 1, 4. The bass clef staff has chords and a dynamic marking *p* (piano). The system ends with a repeat sign and a final note.



Eine kleine Nachtmusik

KV 525, Thema 1. Satz



W. A. Mozart / Arr.: Theresia Prelog

Allegro ♩ = 116

f

senza ped.

Measures 1-4 of the first system. The treble clef staff contains a melody with eighth and sixteenth notes, including triplets and slurs. The bass clef staff provides a harmonic accompaniment with eighth notes and rests. Fingering numbers (1-5) are indicated above and below notes. The dynamic *f* (forte) is marked in the bass staff.

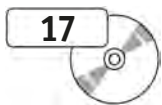
mf

Measures 5-7 of the second system. The treble clef staff continues the melody with eighth notes and slurs. The bass clef staff features a steady accompaniment of eighth notes. Fingering numbers are present. The dynamic *mf* (mezzo-forte) is marked in the bass staff.

Measures 8-10 of the third system. The treble clef staff shows more complex melodic patterns with slurs and triplets. The bass clef staff continues with a simple eighth-note accompaniment. Fingering numbers are indicated.

p

Measures 11-13 of the fourth system. The treble clef staff features a melody with slurs and triplets. The bass clef staff has a sparse accompaniment with rests and occasional notes. The dynamic *p* (piano) is marked in the bass staff.



Regentropfen-Prélude

Op. 28 No. 15

F. Chopin / Arr.: Theresia Prelog



Sostenuto ♩ = 69

Sheet music for Regentropfen-Prélude, Op. 28 No. 15, F. Chopin / Arr.: Theresia Prelog. The score is in 4/4 time, marked **Sostenuto** with a tempo of ♩ = 69. The piece is in G major and consists of 32 measures.

The score is divided into five systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5. Dynamics include *p* (piano) and *con ped.* (con pedale). The piece features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

Measures 1-3: Treble staff starts with a half note G4, quarter note A4, and half note B4. Bass staff has a continuous eighth-note accompaniment. Dynamics: *p*.

Measures 4-6: Treble staff has a half note G4, quarter note A4, and half note B4. Bass staff continues the eighth-note accompaniment. Dynamics: *con ped.*

Measures 7-9: Treble staff has a half note G4, quarter note A4, and half note B4. Bass staff continues the eighth-note accompaniment. Dynamics: *p*.

Measures 10-12: Treble staff has a half note G4, quarter note A4, and half note B4. Bass staff continues the eighth-note accompaniment. Dynamics: *p*.

Measures 13-15: Treble staff has a half note G4, quarter note A4, and half note B4. Bass staff continues the eighth-note accompaniment. Dynamics: *p*.

Measures 16-18: Treble staff has a half note G4, quarter note A4, and half note B4. Bass staff continues the eighth-note accompaniment. Dynamics: *p*.

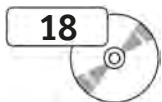
Measures 19-21: Treble staff has a half note G4, quarter note A4, and half note B4. Bass staff continues the eighth-note accompaniment. Dynamics: *p*.

Measures 22-24: Treble staff has a half note G4, quarter note A4, and half note B4. Bass staff continues the eighth-note accompaniment. Dynamics: *p*.

Measures 25-27: Treble staff has a half note G4, quarter note A4, and half note B4. Bass staff continues the eighth-note accompaniment. Dynamics: *p*.

Measures 28-30: Treble staff has a half note G4, quarter note A4, and half note B4. Bass staff continues the eighth-note accompaniment. Dynamics: *p*.

Measures 31-32: Treble staff has a half note G4, quarter note A4, and half note B4. Bass staff continues the eighth-note accompaniment. Dynamics: *p*.



Liebestraum Nr. 3



F. Liszt / Arr.: Theresia Prelog

Andantino ♩ = 126

First system of the musical score. The treble clef staff begins with a half note G4 (finger 1) and a half note A4 (finger 5), followed by a half note B4 and a half note C5, all beamed together. The bass clef staff has a whole rest followed by a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2. The first measure of the bass staff is marked *p* and *con ped.* Fingerings 5, 3, 1 are indicated for the first three notes of the scale. The second measure of the bass staff has a whole note G2. The third measure of the bass staff has a whole note F2. The fourth measure of the bass staff has a whole note E2.

Second system of the musical score. The treble clef staff begins with a half note G4 (finger 2), followed by a half note A4 (finger 2), a half note B4 (finger 2), and a half note C5 (finger 3), all beamed together. The bass clef staff has a whole rest followed by a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2. The first measure of the bass staff is marked *p* and *con ped.* Fingerings 5, 3, 1 are indicated for the first three notes of the scale. The second measure of the bass staff has a whole note G2. The third measure of the bass staff has a whole note F2. The fourth measure of the bass staff has a whole note E2.

Third system of the musical score. The treble clef staff begins with a half note G4 (finger 1), followed by a half note A4 (finger 1), a half note B4 (finger 2), and a half note C5 (finger 3), all beamed together. The bass clef staff has a whole rest followed by a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2. The first measure of the bass staff is marked *p* and *con ped.* Fingerings 5, 2, 1 are indicated for the first three notes of the scale. The second measure of the bass staff has a whole note G2. The third measure of the bass staff has a whole note F2. The fourth measure of the bass staff has a whole note E2.

Fourth system of the musical score. The treble clef staff begins with a half note G4 (finger 1), followed by a half note A4 (finger 5), a half note B4, and a half note C5, all beamed together. The bass clef staff has a whole rest followed by a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2. The first measure of the bass staff is marked *p* and *con ped.* Fingerings 5, 3 are indicated for the first two notes of the scale. The second measure of the bass staff has a whole note G2. The third measure of the bass staff has a whole note F2. The fourth measure of the bass staff has a whole note E2.

Der Schwan

aus „Karneval der Tiere“



C. Saint-Saëns / Arr.: Theresia Prelog

Andantino ♩ = 76

Andantino ♩ = 76

p

con ped.

5 2 1 2 1 2

4 2

5

1

1

1

3 2

5 2

9

2.

5

5

4

13

2

1

2

5 3

4 3 1

5 3



DIE SCHÖNSTEN KLASSIKNOTEN für Senioren

artist
ahead

Diese Klassik-Sammlung im praktischen Großdruck richtet sich speziell an Senioren und bietet eine Auswahl berühmter Werke großer Komponisten wie Bach, Haydn, Mozart, Beethoven, Chopin und Schostakowitsch.

Neben „Für Elise“, einem der bekanntesten Werke der Klavierliteratur, enthält dieses Album weitere zeitlose Meisterwerke aus Barock, Klassik und Romantik, die Sie vielleicht schon immer einmal selbst spielen wollten. Die leicht spielbaren Arrangements sind bestens für Hobbypianisten mit ein bis zwei Jahren Spielerfahrung sowie für Wiedereinsteiger geeignet. Der praktische Großdruck sorgt für ein klares, übersichtliches Notenbild und ermöglicht ein ermüdungsfreies Spielen ohne zusätzliche Anstrengung.

Es ist nie zu spät, ein Instrument zu erlernen oder früher erworbene Fertigkeiten wieder aufzufrischen. Klavierspielen ist nicht nur ein wunderschönes Hobby, das entspannt und die Lebensfreude steigert, sondern es fördert auch die Konzentration, die Gedächtnisleistung sowie die Motorik und Koordination. Alle Stücke stehen in leicht lesbaren Tonarten, sind mit Tempoangaben versehen und enthalten ausreichende Fingersätze. Wir wünschen viel Freude bei der Interpretation dieser klassischen Traummelodien!

QR-Codes, Download-Material & Audio-CD

Scannen Sie die im Buch enthaltenen QR-Codes mit dem Smartphone oder Tablet und gelangen Sie direkt zu den Hörbeispielen. Unter www.artist-ahead-download.de stehen Ihnen alle Klavierstücke als Audio- und MP3-Dateien zum Download zur Verfügung. Eine Audio-CD mit allen Titeln zu diesem Buch ist in unserem Onlineshop unter www.artist-ahead.de erhältlich.



Die Autorin – Theresia Prelog lebt in Salzburg, Österreich, und ist seit 1986 im Landesmusikschulwerk in Oberösterreich als Klavierpädagogin tätig. Sie studierte Instrumentalpädagogik mit Hauptfach Klavier an der Hochschule für Musik „Mozarteum“ und Musikwissenschaft an der Universität Salzburg. Seit Abschluss ihres Studiums widmet sie sich mit Leidenschaft ihrer Lehrtätigkeit mit Kindern, Jugendlichen und Erwachsenen. Sie komponiert seit einigen Jahren Klavierstücke für den Unterricht, die individuell auf die Wünsche ihrer Schüler eingehen und sich großer Beliebtheit erfreuen. Durch ihre langjährige Erfahrung als Pädagogin gelingt es ihr mit diesen Songs, Schülern aller Alterstufen schon nach kurzer Lernzeit zu ermöglichen, gut klingende Stücke zu spielen.

BARCAROLE (J. OFFENBACH) • **AUS DER NEUEN WELT** (A. DVOŘÁK) • **DER FRÜHLING** (A. VIVALDI)
FÜR ELISE (L. v. BEETHOVEN) • **ANDANTE GRAZIOSO** (W. A. MOZART) • **MENUETT** (J. S. BACH)
UNVOLLENDETE SINFONIE (F. SCHUBERT) • **DIE FORELLE** (F. SCHUBERT) • **MORGENSTIMMUNG**
(E. GRIEG) • **WALZER NR. 2** (D. SCHOSTAKOWITSCH) • **TÜRKISCHER MARSCH** (W. A. MOZART)
WALZER (J. BRAHMS) • **EINE KLEINE NACHTMUSIK** (W. A. MOZART) • **KLAVIERKONZERT**
(W. A. MOZART) • **NOCTURNE** (F. CHOPIN) • **ANDANTE** (J. HAYDN) • **REGENTROPFEN-PRÉLUDE**
(F. CHOPIN) • **LIEBESTRAUM NR. 3** (F. LISZT) • **PATHÉTIQUE** (L. v. BEETHOVEN)
TRÄUMEREI (R. SCHUMANN) • **SOLVEIGS LIED** (E. GRIEG) • **DER SCHWAN** (C. SAINT-SAËNS)



MOVING PIANO SONGS
20 sehr leichte bis leichte, romantische
Klavierstücke
A4-Buch inkl. Audio-Download
48 Seiten, Theresia Prelog
ISBN 978-3-86642-147-9



FLOWING PIANO SONGS
18 romantische Klavierstücke für
Kinder, Jugendliche & Erwachsene
A4-Buch inkl. Audio-Download
56 Seiten, Theresia Prelog
ISBN 978-3-86642-166-0



EASY ROMANTIC PIANO SONGS
20 sehr leichte bis leichte, gefühlvolle
Klavierstücke für Kinder & Erwachsene
A4-Buch inkl. QR + Audio-Download
52 Seiten, Theresia Prelog
ISBN 978-3-86642-184-4



24 MEISTERWERKE DER ROMANTIK
Romantische, leicht spielbare
Klavierenoten für Klassik-Liebhaber
A4-Buch inkl. QR + Audio-Download
60 Seiten, Theresia Prelog
ISBN 978-3-86642-203-2



DAS WEIHNACHTSLIEDER-KLAVIERALBUM
Die schönsten Weihnachtslieder für Klavier
sehr leicht bis leicht arrangiert
A4-Buch inkl. QR + Audio-Download
52 Seiten, Theresia Prelog
ISBN 978-3-86642-196-7

www.artist-ahead.de

ISBN 978-3-86642-234-6

