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# Υμνος εἰς την Ελευθερίαν

Git. 1

8

T  
A  
B

7 8  
9 10

Git. 2

8

T  
A  
B

2 2 2 3 1  
3 3 3 0 2

4

8

T  
A  
B

10 8 7 8 5 6  
11 10 9 10 2 3

8

T  
A  
B

7

Musical notation for measures 7-9. The top staff shows a melodic line with dotted notes and slurs. The TAB lines below show fret numbers: 8-5-6-8, 6-5-6-8, 10-10-12-12, 5-3-2-3, 5-2-3-5, 7-7-9-9.

Musical notation for measures 7-9. The bottom staff shows a bass line with chords and single notes, some with fingerings like 2, 0, 1, 2. The TAB lines show fret numbers: 2-2-2-0-3, 5-5-5-5-5-5, 3-3-2-0-0-3, 3-3-3-3-3, 0-5-5-3-2-0-2, 1-3-3-3-3-3.

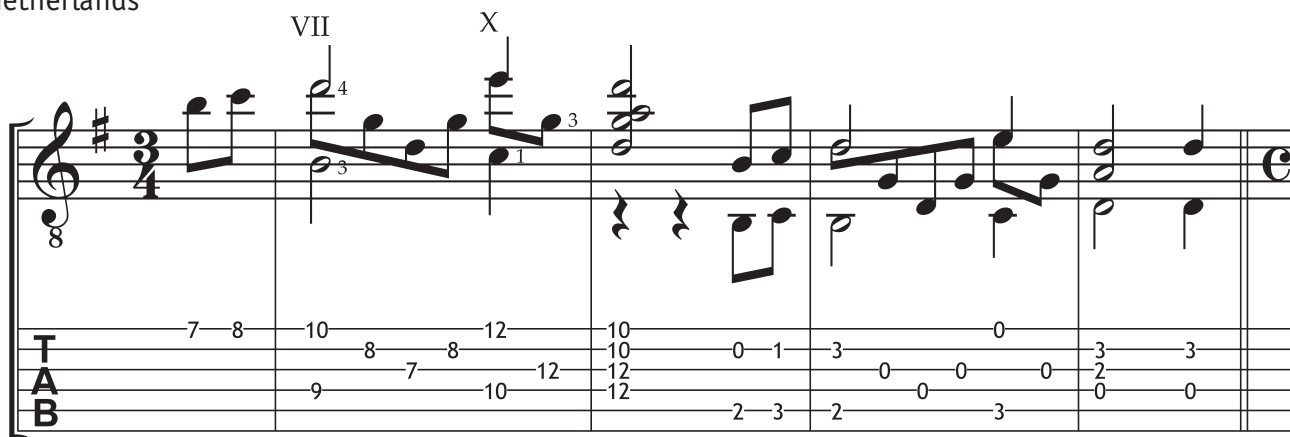
10

Musical notation for measures 10-12. The top staff continues the melodic line. The TAB lines show fret numbers: 13-3-5-6, 5-3-5-6, 3-8-8-12, 10-5-7-8, 7-5-7-8, 5-5-9, 10-8-6, 7-5-3.

Musical notation for measures 10-12. The bottom staff continues the bass line. The TAB lines show fret numbers: 1-1-1-1-1, 1-1-1-0-1, 3-3-3-3-0, 2-2-0-2-2, 3-3-3-3-3, 2-3-3-3-1-3, 3-3-3-1-3, 1-1-3, 3-3-3-3.

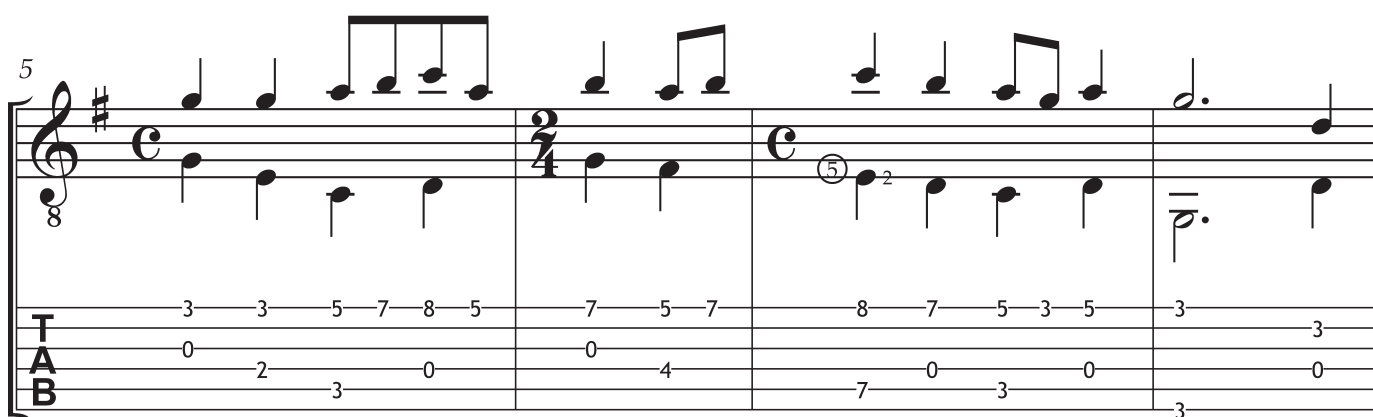
# Wilhelmus van Nassouwe

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. Measure 1 starts with a treble clef and a guitar icon. Measure 2 has a 'VII' chord marking above the staff. Measure 3 has an 'X' chord marking above the staff. Measure 4 ends with a common time signature 'C'. Below the staff is a TAB system with three lines of fret numbers.



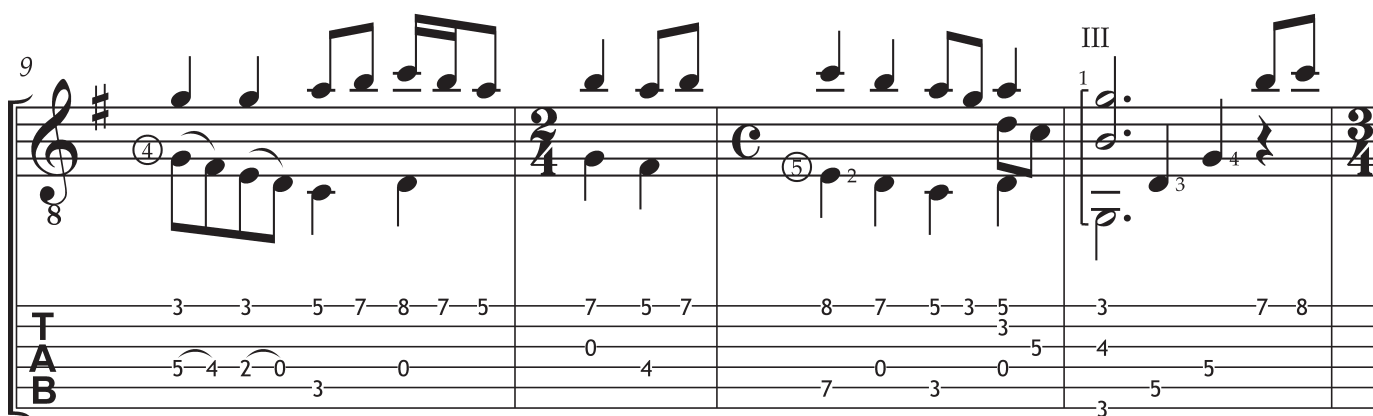
TAB

Musical notation for measures 5-8. Measure 5 starts with a treble clef and a guitar icon. Measure 6 has a 2/4 time signature. Measure 7 has a common time signature 'C'. Measure 8 ends with a common time signature 'C'. Below the staff is a TAB system with three lines of fret numbers.



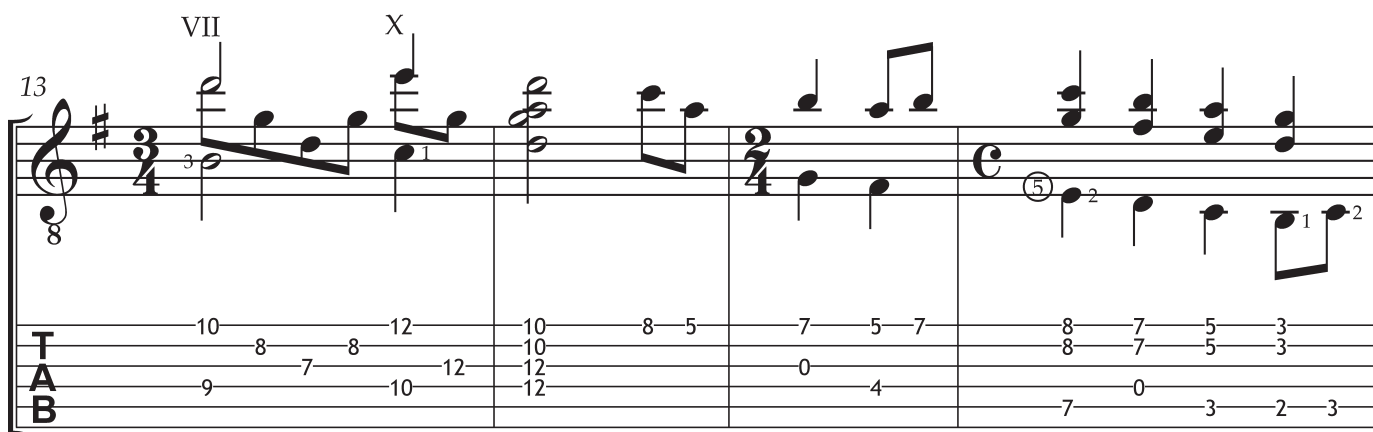
TAB

Musical notation for measures 9-12. Measure 9 starts with a treble clef and a guitar icon. Measure 10 has a 2/4 time signature. Measure 11 has a common time signature 'C'. Measure 12 has a 3/4 time signature. Measure 12 has a 'III' chord marking above the staff. Below the staff is a TAB system with three lines of fret numbers.



TAB

Musical notation for measures 13-16. Measure 13 starts with a treble clef and a guitar icon. Measure 14 has a 3/4 time signature. Measure 15 has a 2/4 time signature. Measure 16 has a common time signature 'C'. Measure 16 has a 'VII' chord marking above the staff. Measure 16 has an 'X' chord marking above the staff. Below the staff is a TAB system with three lines of fret numbers.



TAB

17

TAB

5 8 7 0 | 7 5 7 3 | 3 5 3 2 3 5 7 | 5 5 5 3

2 0 | 0 2 3 0 | 3 2 3 3 2 0

20

TAB

2 3 2 0 | 0 1 0 3 | 0 2 0 4 | 0 0 4

0 2 3 3 2 3 2 0 2 | 3 0 0 0 0 3

### Niederlande

(16,6 Mill. Einwohner auf 33.883 km<sup>2</sup>)

„Wilhelmus van Nassouwe“ (auch „Het Wilhelm“: Wilhelm von Nassau) die Nationalhymne der Niederlande ist neben der japanischen die wohl älteste Nationalhymne der Welt. Der Text wurde 1570 zu Ehren von Wilhelm I von Oranien-Nassau geschrieben. Möglicher Autor ist Philips van Marnix. 1932 wurde „Het Wilhelm“ offiziell zur Nationalhymne erhoben.

### Les Pays-Bas

(16,6 millions d'habitants pour une superficie totale de 33 883 km<sup>2</sup>).

« Wilhelmus van Nassouwe » (ou « Het Wilhelmus » : Guillaume de Nassau / Le Guillaume), l'hymne national des Pays-Bas est, à l'égal de l'hymne japonais, l'un des plus anciens hymnes nationaux du monde. Le texte aurait été écrit, aux environs de 1570 pour le prince Guillaume I<sup>er</sup> d'Orange-Nassau. L'auteur présumé des paroles serait Philips van Marnix. « Le Guillaume » est l'hymne national officiel hollandais depuis 1932.

### The Netherlands

(16.6 mill. inhabitants on 33.883 km<sup>2</sup>).

“Wilhelmus van Nassouwe” (“Het Wilhelm”: William of Nassau), the national anthem of the Netherlands is perhaps the oldest national anthem in the world alongside the Japanese one. The text was written in 1570 in honor of William I of Orange-Nassau. The probable author is Philips van Marnix. In 1932 “Het Wilhelm” was officially raised to be the national anthem.