

INHALTSVERZEICHNIS

TEIL 1 (1. STIMME: MELODIE / 2. STIMME: BEGLEITUNG)

AIRILY	6
I GOT THINGS TO DO	8
UNDER A CHARM	10
COOL DOWN	12
THE ABOMINABLE	14
SPOOKY	16

TEIL 2 (1. STIMME / 2. STIMME: MELODIE & BEGLEITUNG)

AIRILY	20
I GOT THINGS TO DO	22
UNDER A CHARM	26
COOL DOWN	28
THE ABOMINABLE	32
SPOOKY	36

TEIL 3 (LEAD SHEETS)

AIRILY	40
I GOT THINGS TO DO	41
UNDER A CHARM	42
COOL DOWN	43
THE ABOMINABLE	44
SPOOKY	45



FULLTRACK: #2

PLAYBACK: #8

AIRILY

HANS-JÖRG FISCHER

FLÖTE 1

FLÖTE 2

6

11

16

21

TO CODA ♪

26

UNDER A CHARM

HANS-JÖRG FISCHER

LEAD

FLÖTE 1

FLÖTE 2

Musical notation for Flöte 1 and Flöte 2, measures 1-5. Flöte 1 is marked 'LEAD'. The music is in 4/4 time with a key signature of one flat (B-flat). Flöte 1 plays a melodic line with some grace notes, while Flöte 2 provides a harmonic accompaniment.

6

LEAD

Musical notation for Flöte 1 and Flöte 2, measures 6-14. Flöte 1 is marked 'LEAD'. The notation includes a measure rest in Flöte 2 at measure 10. Flöte 1 continues with a melodic line, and Flöte 2 provides accompaniment.

15

LEAD

Musical notation for Flöte 1 and Flöte 2, measures 15-17. Flöte 1 is marked 'LEAD'. The music continues with a melodic line in Flöte 1 and accompaniment in Flöte 2.

18

Musical notation for Flöte 1 and Flöte 2, measures 18-22. The notation includes a measure rest in Flöte 2 at measure 18. Flöte 1 plays a melodic line with some grace notes, and Flöte 2 provides accompaniment.

23

Musical notation for Flöte 1 and Flöte 2, measures 23-27. The notation includes a measure rest in Flöte 2 at measure 23. Flöte 1 plays a melodic line with some grace notes, and Flöte 2 provides accompaniment.



FULLTRACK: #7
PLAYBACK: #13

SPOOKY

HANS-JÖRG FISCHER

FMIN GbMIN FMIN GbMIN FMIN C7

3x FMIN

Repeat signs, FMIN GbMIN FMIN C7

Gb7 FMIN7

Gb7 C7 To CODA

FMIN

Repeat signs, FMIN GbMIN FMIN C7

D.S. AL CODA

FMIN FMIN GbMIN FMIN FMIN7