

INHALTSVERZEICHNIS

VORWORT

4

POSAUNE

TEIL 1 (1. STIMME: MELODIE / 2. STIMME: BEGLEITUNG)

GOOD MORNING HEADACHE (BLUES)	8
GREEN BOSSA (BOSSA NOVA)	12
SOFT LANDING (MOLL BLUES)	16
GENTLY (JAZZ WALTZ)	20
1625, LOMBARO STREET (RHYTHM CHANGES)	26
STRANGE AND CHARMING (FUNK)	30

TEIL 2 (1. STIMME / 2. STIMME: MELODIE & BEGLEITUNG)

GOOD MORNING HEADACHE (BLUES)	36
GREEN BOSSA (BOSSA NOVA)	40
SOFT LANDING (MOLL BLUES)	46
GENTLY (JAZZ WALTZ)	50
1625, LOMBARO STREET (RHYTHM CHANGES)	56
STRANGE AND CHARMING (FUNK)	60

TEIL 3 (LEAD SHEETS)

GOOD MORNING HEADACHE (BLUES)	66
GREEN BOSSA (BOSSA NOVA)	67
SOFT LANDING (MOLL BLUES)	68
GENTLY (JAZZ WALTZ)	69
1625, LOMBARO STREET (RHYTHM CHANGES)	70
STRANGE AND CHARMING (FUNK)	71

TENORHORN

TEIL 4 (1. STIMME: MELODIE / 2. STIMME: BEGLEITUNG)

GOOD MORNING HEADACHE (BLUES)	74
GREEN BOSSA (BOSSA NOVA)	78
SOFT LANDING (MOLL BLUES)	82
GENTLY (JAZZ WALTZ)	86
1625, LOMBARD STREET (RHYTHM CHANGES)	92
STRANGE AND CHARMING (FUNK)	96

TEIL 5 (1. STIMME / 2. STIMME: MELODIE & BEGLEITUNG)

GOOD MORNING HEADACHE (BLUES)	102
GREEN BOSSA (BOSSA NOVA)	106
SOFT LANDING (MOLL BLUES)	112
GENTLY (JAZZ WALTZ)	116
1625, LOMBARD STREET (RHYTHM CHANGES)	122
STRANGE AND CHARMING (FUNK)	126

TEIL 6 (LEAD SHEETS)

GOOD MORNING HEADACHE (BLUES)	132
GREEN BOSSA (BOSSA NOVA)	133
SOFT LANDING (MOLL BLUES)	134
GENTLY (JAZZ WALTZ)	135
1625, LOMBARD STREET (RHYTHM CHANGES)	136
STRANGE AND CHARMING (FUNK)	137



FULLTRACK: #3

PLAYBACK: #9

GREEN BOSSA

(BOSSA NOVA)

H.-J. FISCHER

INTRO

TROMBONE 1

TROMBONE 2

THEMA

5

9

14

19

Musical notation for measures 19-23. The system consists of two staves. The top staff begins with a whole rest, followed by a series of eighth and sixteenth notes with accents. The bottom staff provides a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 21. A circled '3' above the triplet indicates the triplet. The key signature has three flats and the time signature is 4/4.

24

Musical notation for measures 24-28. The system consists of two staves. The top staff features eighth and sixteenth notes with accents. The bottom staff continues the bass line with eighth and sixteenth notes. A circled '3' above the top staff in measure 28 indicates a triplet. The key signature has three flats and the time signature is 4/4.

29

SOLO

Musical notation for measures 29-33, marked as a solo section. The system consists of two staves. The top staff has eighth and sixteenth notes with accents. The bottom staff has eighth and sixteenth notes. The key signature has three flats and the time signature is 4/4.

34

Musical notation for measures 34-38. The system consists of two staves. The top staff has eighth and sixteenth notes with accents. The bottom staff has eighth and sixteenth notes. The key signature has three flats and the time signature is 4/4.

39

Musical notation for measures 39-43. The system consists of two staves. The top staff has eighth and sixteenth notes with accents. The bottom staff has eighth and sixteenth notes. The key signature has three flats and the time signature is 4/4.



PLAYBACK: #11

GENTLY

(JAZZ WALTZ)

H.-J. FISCHER



TROMBONE 1

TROMBONE 2

THEMA
LEAD

7

14

LEAD

21

28

LEAD

35

41

LEAD

48

55

SOLO
LEAD

GENTLY

(JAZZ WALTZ)

H.-J. FISCHER



THEMA

Musical notation for the first system, labeled "THEMA". It consists of two staves: "BARITONE 1" and "BARITONE 2". The music is in 3/4 time and begins with a key signature of two flats (Bb and Eb).

Musical notation for the second system, continuing the piece from measure 6. It consists of two staves.

Musical notation for the third system, starting at measure 13. It includes first and second endings, indicated by "1." and "2." above the staves.

Musical notation for the fourth system, starting at measure 19. It consists of two staves.