

Elmar Mihm

KLAVIER

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# MAGIC PIANO

## Emotions

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# Starlights



Elmar Mihm

$\text{♩} = 140$

Musical notation for measures 1-4. Treble clef, 4/4 time. Measure 1: Treble has a triplet of eighth notes (F4, G4, A4) beamed together, followed by a quarter note (B4). Bass has a half note (F3) and a half note (C3). Measure 2: Treble has a quarter note (B4), an eighth note (A4), and a quarter note (G4). Bass has a half note (F3) and a half note (C3). Measure 3: Treble has a quarter note (B4), an eighth note (A4), and a quarter note (G4). Bass has a half note (F3) and a half note (C3). Measure 4: Treble has a quarter note (B4), an eighth note (A4), and a quarter note (G4). Bass has a half note (F3) and a half note (C3). Dynamics: *mp*.

Musical notation for measures 5-8. Treble clef, 4/4 time. Measure 5: Treble has a triplet of eighth notes (F4, G4, A4) beamed together, followed by a quarter note (B4). Bass has a half note (F3) and a half note (C3). Measure 6: Treble has a quarter note (B4), an eighth note (A4), and a quarter note (G4). Bass has a half note (F3) and a half note (C3). Measure 7: Treble has a quarter note (B4), an eighth note (A4), and a quarter note (G4). Bass has a half note (F3) and a half note (C3). Measure 8: Treble has a quarter note (B4), an eighth note (A4), and a quarter note (G4). Bass has a half note (F3) and a half note (C3). Dynamics: *con ped.*

Musical notation for measures 9-12. Treble clef, 4/4 time. Measure 9: Treble has a triplet of eighth notes (F4, G4, A4) beamed together, followed by a quarter note (B4). Bass has a half note (F3) and a half note (C3). Measure 10: Treble has a quarter note (B4), an eighth note (A4), and a quarter note (G4). Bass has a half note (F3) and a half note (C3). Measure 11: Treble has a quarter note (B4), an eighth note (A4), and a quarter note (G4). Bass has a half note (F3) and a half note (C3). Measure 12: Treble has a quarter note (B4), an eighth note (A4), and a quarter note (G4). Bass has a half note (F3) and a half note (C3). Dynamics: *mf*.

Musical notation for measures 13-16. Treble clef, 4/4 time. Measure 13: Treble has a triplet of eighth notes (F4, G4, A4) beamed together, followed by a quarter note (B4). Bass has a half note (F3) and a half note (C3). Measure 14: Treble has a quarter note (B4), an eighth note (A4), and a quarter note (G4). Bass has a half note (F3) and a half note (C3). Measure 15: Treble has a quarter note (B4), an eighth note (A4), and a quarter note (G4). Bass has a half note (F3) and a half note (C3). Measure 16: Treble has a quarter note (B4), an eighth note (A4), and a quarter note (G4). Bass has a half note (F3) and a half note (C3).

Musical notation for measures 17-20. Treble clef, 4/4 time. Measure 17: Treble has a quarter note (B4), an eighth note (A4), and a quarter note (G4). Bass has a half note (F3) and a half note (C3). Measure 18: Treble has a quarter note (B4), an eighth note (A4), and a quarter note (G4). Bass has a half note (F3) and a half note (C3). Measure 19: Treble has a quarter note (B4), an eighth note (A4), and a quarter note (G4). Bass has a half note (F3) and a half note (C3). Measure 20: Treble has a quarter note (B4), an eighth note (A4), and a quarter note (G4). Bass has a half note (F3) and a half note (C3). Dynamics: *mp*.

21

3 1 5 3 1 2 1

26

3 1 3 2 4 1 4 1 3 1

31

2 2 3 1 3 1 5

*mf*

36

1 1 3

40

3 3 1 5

1 5 1 3

# Always in Love



Elmar Mihm

 $\text{♩} = 110$ 

First system of the piano score for "Always in Love". The music is in 4/4 time, marked *mf*. The right hand features a melodic line with fingerings (5, 2, 1, 1, 5, 1, 4, 5, 3, 1, 4, 2, 1) and a bass line with fingerings (5, 2, 1). The piece is marked *con ped.*

Second system of the piano score. The right hand continues the melodic line with fingerings (5, 5, 5, 5, 4, 1, 5, 3, 1, 1). The bass line continues with fingerings (5, 2, 1, 2) at the end of the system.

Third system of the piano score. The right hand continues the melodic line with fingerings (5, 2, 1, 1, 5, 1, 4, 2, 1, 4). The bass line continues with fingerings (5, 2, 1, 2) at the end of the system.

Fourth system of the piano score. The right hand continues the melodic line with fingerings (3, 2, 1, 3, 2, 1, 5, 3, 2, 5, 2, 1, 1, 5, 2, 5, 2, 1). The bass line continues with fingerings (5, 2, 1, 2) at the end of the system.



17

*p*

4 2 1 5 3 1 1 5

21

4 2 1 5 3 1 1 5 5 3 1 5 3 1 4 2 1 5 3 1

25

*mp*

4 5 5 5 5 5

29

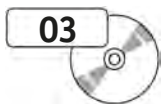
*mp*

4 5 1 5 5 3 1 5 3 1 5 4 2 1 2

33

*mf*

5 2 1 5 2 1



# Highland Dreams



Elmar Mihm

 $\text{♩} = 100$ 

5 *mf* 1 5

5 2 1 2 1 3 5 *con ped.*

5 2 1 2 1 3 5

9 5 3 2 1 5 3 4 2 2 1 5 3 5 3

13 2 1 2 3 4 5 2 3 4 1

17 *p* 3 5 2 1 2 1

21

5 1 2 1

5 2 1 2

25

*mf*

5 1 2 1 2 1 1

5 2 1 2 1 3 5

29

5 1 2 3 1 4 1 3

5 2 1 2 1 3 5

33

*p*

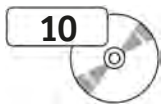
1 1 1

5 2 1 2 1 3 5

37

1 2 4 1 5 4

5 2 1 2 1 3 5



# Silent Waves



Elmar Mihm

 $\text{♩} = 70$ 

Sheet music for "Silent Waves" by Elmar Mihm, featuring piano and bass staves with fingerings and dynamics.

**Staff 1:** Treble clef, 4/4 time. Key signature: one sharp (F#). Dynamics: *mp*. Fingerings: 5 1. Pedal: *con ped.*

**Staff 2:** Treble clef, 4/4 time. Key signature: one sharp (F#). Fingerings: 3 4 3 4 3 1 3 4. Pedal: *con ped.*

**Staff 3:** Treble clef, 4/4 time. Key signature: one sharp (F#). Fingerings: 5 1. Pedal: *con ped.*

**Staff 4:** Treble clef, 4/4 time. Key signature: one sharp (F#). Fingerings: 5 1. Pedal: *con ped.*

**Staff 5:** Treble clef, 4/4 time. Key signature: one sharp (F#). Fingerings: 5 1. Pedal: *con ped.*

**Staff 6:** Treble clef, 4/4 time. Key signature: one sharp (F#). Fingerings: 5 1. Pedal: *con ped.*

**Staff 7:** Treble clef, 4/4 time. Key signature: one sharp (F#). Fingerings: 5 1. Pedal: *con ped.*

**Staff 8:** Treble clef, 4/4 time. Key signature: one sharp (F#). Dynamics: *mf*. Fingerings: 5 5 5 5 5 4. Pedal: *con ped.*



11

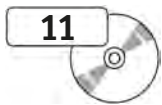
13

15

17

*p*

19



# Rainbow Skies



Elmar Mihm

 $\text{♩} = 130$ 

First system of music (measures 1-5). Treble clef, key of D major (F#), 4/4 time. Bass clef, key of D major (F#), 4/4 time. Dynamics: *mf*. Pedal: *con ped.*. Fingerings: 1, 5, 3, 1, 4, 2, 1, 5, 3, 1, 4, 2, 1, 5, 3, 1.

Second system of music (measures 6-10). Treble clef, key of D major (F#), 4/4 time. Bass clef, key of D major (F#), 4/4 time. Dynamics: *mp*. Pedal: *con ped.*. Fingerings: 1, 5, 4, 5, 5, 5, 3, 1, 5, 3, 1, 4, 2, 1, 2, 3, 1.

Third system of music (measures 11-14). Treble clef, key of D major (F#), 4/4 time. Bass clef, key of D major (F#), 4/4 time. Dynamics: *mp*. Pedal: *con ped.*. Fingerings: 4, 2, 3, 1, 2, 1, 3, 1, 3, 1, 2, 1, 1.

Fourth system of music (measures 15-19). Treble clef, key of D major (F#), 4/4 time. Bass clef, key of D major (F#), 4/4 time. Dynamics: *mp*. Pedal: *con ped.*. Fingerings: 1, 5, 3, 1, 4, 2, 1, 5, 4, 1, 2, 1, 5.

18

5 3 1 3 2 5

5 3 1 3 2 5

5 2

5 2

4

22

*poco rit.*

etwas ruhiger

5 3

2 5

1 4

1 3

1 5

1 5

1 5

1 2

26

3 1 3

4

5

1

1 2 1

1 2 1

1 5

1 2

1 5

1 2

5

31

*a tempo*

*mf*

5 3 2 1 3

5 3 2 1

2 3 1 2

5

5 3

4 2

35

1

3 1

4 1

2

2 1

4

1 3

1 3

4

2

5





# MAGIC PIANO Emotions

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**Der Autor** – Elmar Mihm lebt in Geisa, Thüringen. Er genoss eine Ausbildung in den Bereichen Klavier und Orgel sowie Komposition und Improvisation. In diversen Rock- und Pop-Bands ist er bundesweit unterwegs. Seit 2009 ist Mihm als Dozent für Klavier, Orgel und Keyboard tätig. In den letzten Jahren widmete er sich vermehrt der Kompositionstätigkeit.

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