


Hans-Jörg Fischer

Ein halbes Dutzend Soulduette Vol. 1
Ausgabe für Alt-Saxophon

Tracks auf der CD

 1 Stimmöne B \flat /A (440 Hz)

Fulltrack

-  2 **Banana Island**
-  3 **Chicken Wings**
-  4 **I Hope So**
-  5 **Sunday School**
-  6 **Shame on You, Jane**
-  7 **Break the Glass**

Playback

-  8 **Banana Island**
-  9 **Chicken Wings**
-  10 **I Hope So**
-  11 **Sunday School**
-  12 **Shame on You, Jane**
-  13 **Break the Glass**

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Inhaltsverzeichnis

1. Stimme: Melodie / 2. Stimme: Begleitung

2 Alt-Saxophone

Banana Island	4
Chicken Wings	8
I Hope So.....	12
Sunday School	16
Shame on You, Jane	20
Break the Glass.....	26

Alt-Sax: Melodie / Tenor-Sax: Begleitung

Alt-Saxophon / Tenor-Saxophon

Banana Island	30
Chicken Wings	34
I Hope So.....	38
Sunday School	42
Shame on You, Jane	46
Break the Glass.....	52

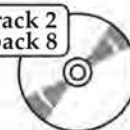
Lead Sheets

Alt-Saxophon

Banana Island	56
Chicken Wings	57
I Hope So.....	58
Sunday School	59
Shame on You, Jane	60
Break the Glass.....	61

Banana Island

Fulltrack 2
Playback 8



Alt 1

Alt 2

3

3

5

8

11

14

1.

17 ^{2.}

20

23

26

29

32

35

Musical notation for measures 35-36. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The lower staff contains a bass line with similar rhythmic patterns and slurs. Measure 35 starts with a treble clef and a common time signature.

37

Musical notation for measures 37-38. The system consists of two staves. The upper staff features a melodic line with eighth notes and slurs. The lower staff has a bass line with eighth notes and slurs. Measure 37 begins with a treble clef and a common time signature.

40

Musical notation for measures 40-41. The system consists of two staves. The upper staff has a melodic line with eighth notes and slurs. The lower staff has a bass line with eighth notes and slurs. Measure 40 starts with a treble clef and a common time signature.

43

Musical notation for measures 43-44. The system consists of two staves. The upper staff contains a melodic line with eighth notes, slurs, and accents. The lower staff has a bass line with eighth notes and slurs. Measure 43 begins with a treble clef and a common time signature.

46

Musical notation for measures 46-47. The system consists of two staves. The upper staff has a melodic line with eighth notes, slurs, and accents. The lower staff has a bass line with eighth notes and slurs. Measure 46 starts with a treble clef and a common time signature.

48

Musical notation for measures 48-49. The system consists of two staves. The upper staff contains a melodic line with eighth notes, slurs, and accents. The lower staff has a bass line with eighth notes and slurs. Measure 48 begins with a treble clef and a common time signature.

51

Musical notation for measures 51-53. The system consists of two staves. Measure 51 features a melodic line in the upper staff with eighth notes and a trill-like flourish. The lower staff provides a rhythmic accompaniment with eighth notes. Measure 52 continues the melodic and rhythmic patterns. Measure 53 concludes the system with a final chord in the lower staff.

54

Musical notation for measures 54-56. The system consists of two staves. Measure 54 has a melodic line in the upper staff with a half note and a quarter note, followed by a rest. The lower staff has a rhythmic accompaniment with eighth notes. Measure 55 continues the melodic and rhythmic patterns. Measure 56 concludes the system with a final chord in the lower staff.

57

Musical notation for measures 57-59. The system consists of two staves. Measure 57 features a melodic line in the upper staff with eighth notes and a trill-like flourish. The lower staff provides a rhythmic accompaniment with eighth notes. Measure 58 continues the melodic and rhythmic patterns. Measure 59 concludes the system with a final chord in the lower staff.

60

Musical notation for measures 60-61. The system consists of two staves. Measure 60 has a melodic line in the upper staff with a half note and a quarter note, followed by a rest. The lower staff has a rhythmic accompaniment with eighth notes. Measure 61 continues the melodic and rhythmic patterns.

62

Musical notation for measures 62-63. The system consists of two staves. Measure 62 features a melodic line in the upper staff with eighth notes and a trill-like flourish. The lower staff provides a rhythmic accompaniment with eighth notes. Measure 63 continues the melodic and rhythmic patterns.

64

Musical notation for measures 64-66. The system consists of two staves. Measure 64 features a melodic line in the upper staff with eighth notes and a trill-like flourish. The lower staff provides a rhythmic accompaniment with eighth notes. Measure 65 continues the melodic and rhythmic patterns. Measure 66 concludes the system with a final chord in the lower staff.